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Our Teacher, Friend, and Advisor

Her sympathetic understanding of our problems has stimulated each of us to higher achievement, and her friendship with us has made the manifold activities of our Senior Year the more pleasant.



THE TIGER

VOI	VIV	IDSWICH	MASSACHUSETTS	JUNE,	1938
VOL.	$\Lambda 1 \Lambda$				2000
		Dublished by the Son	ion Class of Inswich High S.	chool	

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EDITOR-IN-CHIEF Richard He FACULTY ADVISORS Miss E. Margaret Allen, Mr. Henry Me ASSISTANT EDITOR Ursula Lom BUSINESS MANAGER Samuel Lom ADVERTISING MANAGER Robert C ASSISTANT ADVERTISING MANAGERS William Gal Edward Gaudet, George Georgeopoulos, Richard Hayman, F Recine ASSOCIATE EDITORS Jessie Campbell, Lorraine Flewe	erson bard bard clapp lanis, Calph
Ursula Lombard, Dorothy Dupray, Althea Hebb	inng,
ALUMNI EDITOR Theresa de Gran	
ATHIETIC EDITOR David S	
TYPISTS Dorothy Dupray, Theresa de Grandpré, Althea	Hehh
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Contents	70
	Page
Dedication	
Editorial	
Literary	
Graduation Essays Class Day Parts	
History	
Prophecy	
Gifts to Girls	
Gifts to Boys	
Will	. 36
Honor Awards	
Graduation Program	
Class Day Program	
Class Pictures	
Who's Who	
Football	
Basketball	
Baseball	
Social Review	66
Snow Carnival	66
Senior Play	
Exhibition of Music	
Alumni Class Colobrities	68
Class Celebrities	70 70
Songs of 1938	74
Exchanges	76
Our Advertisers	2-77

Editorial

Having completed our second year in the Ipswich High School, we are firmly convinced that it has been of great value to us all. We have enjoyed increased freedom and engaged in more social activities. We have witnessed the birth of a new school spirit, and we have grown to accept and appreciate the responsibilities which have been shifted from teacher to pupil.

Taking advantage of the increased facilities, we have made progress in at least one field entirely new to this school, viz.—art. An art class working with water colors, pen and ink, and oil paints has been started in the manual training building. The small investment made has been a great credit to the school and has, as well, developed the talent of the members of the class.

The threat to remove baseball from the list of athletics served only to stimulate additional interest in the game. Basketball has grown from its unpretentious beginning two years ago, until now it is definitely a major sport. The team

played a highly successful interscholastic season, every game being staunchly supported. The sports, however, will be discussed in their proper category.

The distinction which this class claims is being the first in the history of Ipswich schools to graduate in caps and gowns. Whether or not we are the last remains to be seen.

And now after covering some of the interesting developments of our last year in high school, it is fitting that we should close with a few thoughts of the future. Although the outlook at present is none too promising, we should not feel handicapped by the existing obstacles. Just as the king's son in Edward Rowland Sill's "Opportunity" won the battle with a broken sword, so may we conquer everything by making the most of each opportunity. It is the spirit in which difficulties are faced which matters, for "the highest success crowns those who work in the highest spirit, and the supremest failure confronts those who work in the worst spirit."

Literary

On the Life and Death of An English Essay

"In the light of the setting sun the little house took on a delicate glow. Its windowpanes reflected the orange light of the sunset, and each one became a small lantern beaming through the dusk. Around the tiny green door, tall bushes of lilacs nodded slowly in the evening breeze, bending to look at their reflection in the shiny knocker; while across the lake last bird calls were echoing, seeming to lull the little house to sleep content with its memories..."

At this point my power of invention failed, and I too felt like falling asleep. It's a dreadful thing to have a mind which is absolutely blank. To be sure, the setting was all arranged and a good story should have been developed, but somehow I could get no further. Therefore, I pronounced my story dead, and duly proceeded to bury it.

An essay usually starts life at the suggestion of a teacher, but there have been rare occasions when a pupil has done the amazing thing and written one on impulse. The first thing necessary for success is a theme, and for some strange reason all themes seem to find a hiding place at this particular moment, and it requires little less than a brain

storm to discover them. At last one is found, - purely by accident I assure you — and we hastily pull the poor little thing to light and proceed to analyze and develop it. This is indeed a long hard process. It consists of a network of paths leading up to the main idea, and these paths are most distracting: in fact one is often so completely lost in their depths that it is necessary to hurry out as quickly as possible, still dragging the little theme by one idea. When the weather is fair or something of particular interest attracts us. this network of paths seems to increase tremendously. Nevertheless, these disturbing factors can be overcome with practice and will power.

Eventually you feel that you are reaching the climax when suddenly the theme, which was never very strong, begins to show signs of great weakness. After this, your discouragement is only exceeded by your anger. Although you give the theme a few last tugs, it dies slowly but surely. When you realize the end is near, you make one last desperate effort to end the essay on half an idea. Sometimes this works; most of the time it doesn't.

Yes, writing an essay requires one full brain working overtime a rarity indeed. Some of my essays have gained recognition, although the majority have been buried with worn-out ideas. Their ghosts haunt me still. In fact my brain is often a panorama of — "The Value of Education," "A Study of Cause and Effect," "Superstition and Coincidence" — and many other such dis-

turbing visions calling out in half finished sentences that I murdered them. However, I've finally become used to them, and now they only lull me to sleep, content with my memories.

U. M. Lombard, '38.

MY LIST OF LOVELY THINGS

I love the sky with white clouds rolling;

Billowy waves of sea foam flowing;
Apple blossoms opening free;
Birds twittering in a tree;
Water lilies shyly peeping
Out from their cool place of keeping:

The smell of rising smoke at twilight,

Flowers opening in early sunlight, Misty shadows, eerily creeping; The water of the swamp, seeping Through green and marshy grasses; The smell of sea across the marshes. New mown hay pitched to the left, Shimmering satin, exciting and soft, Ancient books, mysterious, alluring; Hexagons in tiled flooring. Bushes glistening with the dew, Queer shaped rocks; roads, too. These from life's bountiful offerings I write in my list of lovely things.

Betty Orsini, '39.

CALL OF AUTUMN

There's a certain tinge in Autumn That is smelt in burning leaves, And you see it, oh! so often, In the brilliant, burning trees. Though you hear it in the distance In the wild geese's haunting call, It is something that's within you That you can't control at all.

It's a surging, restless, longing To be up and roam away, Where the trees are in a riot In the wild free breeze all day, Where the air is clear and sparkling Where the mountains rise in mist, And your heart is full within you In the land that God has kissed.

Barbara Knowles, '39.

JUNE NIGHT

The moon was a silver face, Peeping through a misty cloud. Leaves were lace. The moon was a silver face.

The moon was a silver face. Stars were lanterns hung in space. White blossoms in the dusky garden

before the night wind bowed. The moon was a silver face, Peeping through a misty cloud.

Ursula M. Lombard, '38.

SLOWLY, WITH MAJESTIC STRIDE

Slowly, with majestic stride, Orange robes around him drawn, The ageless sun ascends the sky, And makes announcement of the

A thousand beams before him dance, heralds of the Day, Like dusty fingers reaching out to wipe the Dark away.

Then, gayly, as the sun they see Fairies dance out to sip The dew that Mother Nature leaves

in every flower-cup.
Lilting bird calls fill the lane,
While down beside the lake
Familiar echoes ring again.
All the world's awake!

Across the sunny fields we roam,
Knee-deep in flowers;
Then rest on the brook's cool,
mossy bank,
During the noonday hours.
Through the heat of afternoon
muffled sounds arise
And on the gentle, scented breeze

are carried to the skies.

Slowly, down the western sky With fading light he creeps, The last glow flickers, fades, and dies:

Now he sleeps.
In heaven's vault of midnight blue
Small clouds chase a star;
The slender, crescent moon is new

and glimmers from afar;
A bell tolls in the dusky gloom;
A bird calls clear and sweet;
The tired earth gives one last sigh;
All the world's asleep!

Ursula Lombard, '38.

Graduation Essays

The Constitution — Yesterday and Today

by Theresa de Grandpré

JUST as we today are in a state of financial stress, commercial oppression, political confusion, and moderate disputation over the arguments for the strengthening of our Constitution, so was our country in very much the same state of

depression and argumentation over the adoption and ratification of the Constitution one hundred and fifty years ago. The Constitutional Convention had been held in Philadelphia in May, 1787. After weeks of long and tedious work and hours of bitter and sincere debate, the Constitution had been adopted by the Convention that framed it and was sent to the states for ratification in September, 1787. Much destructive criticism, implying that measures had been adopted by the Federal Convention which would benefit the few at the expense of the many, had been spread abroad on account of the secrecy which had surrounded the meetings of the Constitutional Convention; because of this, many of the delegates to the State Conventions for ratification were doubtful as to the advisability of supporting the document.

The staunch refusal of Patrick Henry to attend the Philadelphia Convention certainly made an impression. His first speech at the Virginia Convention for ratification in which he said. "This Constitution is said to have beautiful features. but when I come to examine those features, they appear horribly frightful" reveals his utter antipathy towards the whole matter. Richard Henry Lee, who firmly believed in the Articles of Confederation and who felt that the secrecy of the delegates had been a screen to hide despicable dealings against the public. stated that "probably not one man in ten thousand in the United States, till within these ten twelve days, had any idea that the old ship was to be destroyed." Elbridge Gerry from our own state of Massachusetts also refused to sign the document

We must not, however, assume that the Constitution had no supporters. On the contrary it had Alexander Hamilton, who was, by

far, its greatest and strongest supporter. Single-handed he forced the state of New York into ratification. first, by relating in glowing and alluring terms dreams of a bright future under this new government. and secondly, by giving a gloomy picture of the consequences if the Constitution were not adopted. George Washington, himself, although reluctant to express his sentiments, very forcibly backed our Constitution. John Jay. Robert Livingston, James Madison. Gouverneur Morris were also among the nineteen indefatigable supporters.

Let us consider for a moment what was taking place in Ipswich during this period. Ipswich, which had developed a fairly large textile industry at that time and which was situated between Boston and Newburyport, the two important business and banking centers in 1788, was in favor of the Constitution. But, of course, Elbridge Gerry's refusal to sign the Constitution had, no doubt, influenced a great many. His reasons for opposition, stated in his own words, are as follows: "My principal objections to the plan are that there is no adequate provision for a representation of the people — that they have no security for the right of election — that some of the powers of the legislature are ambiguous, and others indefinite and dangerous -that the executive is blended with, and will have an undue influ-

ence over the legislature — that the judicial department will be oppressive — and that the system is without the security of a bill of rights. These are objections which are not local but apply equally to all the states." Gerry made the fact known that although he maintained good reasons for refusing to sign the Constitution, he would not fail to support it if it were ratified. Copies of Elbridge Gerry's objections were sent to all the towns of Massachusetts for discussion Several meetings were held in Ipswich for the purpose of discussing the Constitution and Elbridge Gerry's objections to it. At the meeting when the question came up as to whether or not to discuss Gerry's objections, it was moved that they be set aside. a fact which might further imply that Ipswich supported the Constitution. A last meeting was called on December 3, 1787, at which four members were chosen to attend the state convention for ratification at The four members were Hon. Michael Farley, John Choate, Esq., Daniel Noyes, Esq., and Col. Jonathan Cogswell. The cries of Andros's Rebellion were undoubtedly still ringing in the ears of our Ipswich delegates, causing them to feel the need for a strong central government.

The Massachusetts Convention for ratification opened on the second Wednesday of January, 1788, with 355 delegates present. The citizens of Massachusetts were en-

tirely ignorant of what the result of their Convention might be. Let us study for a moment the body politic of the Convention On the one hand, there were many supporters. Nathaniel Gorham from Charlestown, Caleb Strong from Northampton, and Rufus King from Newburyport, all of whom had been members of the Federal Convention were present to defend the Consti-James Bowdoin, a former governor of Massachusetts, gave his assistance principally in the defense of the power vested in Congress under the new Constitution. Mr. Choate, one of our own Ipswich delegates, stoutly defended the same article of the document for a new government. In one of his speeches Mr. Choate stated that since the trust delegated to Congress was that it should "provide for the common defense and promote the general welfare." it should, therefore, be vested with the unlimited power of taxation in order to prosecute its object. next contended that "Congress was the power of the people concentred to a point; that, as all power is lodged in them, this power ought to be supreme." He lastly showed the necessity of its being so, not only for our common defense, but for our advantage in settling commercial treaties, domestic and foreign. Of the twenty-four clergymen present at the Massachusetts Convention seventeen later voted for the Constitution. It is of interest to some

of us to know that the Rowlev delegate, Capt. Thomas Mighill, favored the Constitution. In fact, all the well-to-do who were frightened by the insurrection of Shav's Rebellion, were strongly in favor of the Constitution. They felt that until there was a strong federal government in control of domestic and foreign trade, there would be no hope for successful businesses and banking systems. In truth, all the seacoast towns from Boston Maine that had developed their commerce, as well as their industries, were for the stability and protection of the Constitution.

On the other hand, there was a powerful opposition to the Constitution. Probably the most important causes for resistance were the halfheartedness of Samuel Adams, then president of the Massachusetts Senate, and John Hancock, then governor of Massachusetts and president of the Convention. As I have said before, the refusal of Elbridge Gerry to sign the document was probably next in importance. Eighteen of the men who had participated in Shav's Rebellion were present at the Boston Convention. These delegates strongly opposed the Constitution, because they felt that under this new form of government, action against debtors and poor farmers would be more severe. Because the Province of Maine was a part of Massachusetts at that time and was hoping eventually to become an independent state, her delegates opposed the Constitution for fear that it would prevent her from gaining her independence. Another opposition was the intense devotion to state's rights and town meetings that had thrived in the hearts of the New Englanders.

Every clause of the Constitution was debated at the Massachusetts One of the most im-Convention portant subjects that called for a lengthy discussion was the absence of the Bill of Rights. No mention was made of religious freedom, freedom of speech and of the press. rights to petition the government. or methods of punishment for criminal offences. Another long debate took place when the question of the election of Representatives for two years was brought up. All agreed with Samuel Adams that this term was too long: but when Adams asked Caleb Strong why so long a term had been decided on, he answered that a compromise had been necessary in order to please all the delegates. Adams then replied. "I am satisfied." So great was the faith of the people in the judgment of the Father of the Revolution, that no more was said on this subject. The fact that the Constitution failed to provide religious tests for candidates caused much disorder at the meeting, but, strange to say, it was not the clergy who wanted these. In fact, the clergy had definitely modernized its ideas on this subject. The attack on slave trade was next; but when the fact

was pointed out that slave trade could no longer exist after 1808, there was no more objection to allowing it to exist for the next twenty years as provided.

Finally after all this momentous and significant discussion, the Constitution was presented to our Massachusetts Convention for ratification on February 6, 1788. The vote was carried by the very small majority of 19, there being 187 votes for it and 168 against it. You may wonder why the Constitution was accepted without a Bill of Rights: it was agreed among the delegates that they could prepare amendments to submit to Congress immediately after the ratification of the Constitution by nine states. Each of the four Ipswich delegates cast their votes in favor of the Constitution. Let us just stop to think for a moment how important these four votes were to the ratification of the Constitution in Massachusetts, there being such a small majority. It is of great significance that John Hancock and Samuel Adams were influenced enough by the debate to vote in favor of the new government. In turn, their votes influenced many other delegates to vote in favor of the Constitution — delegates not only from our state but from neighboring states also, when the Constitution was presented to them for ratification. Massachusetts was now the sixth state to ratify our Constitution, and it is a well-known fact that had our state voted against it,

so great was the influence of Massachusetts at that time that we should in all probability be living now under a different form of government.

Thus, as we have seen, our Constitution because of its elastic clause has stood the tests of Westward Expansion, the Civil War, the Reconstruction period, "big business" development, currency problems, tariff, the World War, humanitarian movements, and the New Deal. It is the belief of the majority that our Constitution is flexible enough to undergo any strain in the future, but the sentiment that our Constitution will not stand any more amending and that there is strong need for reform is growing daily.

In closing I would urge that before we listen to the would-be reformers. sincere and otherwise, we remember the words of Mr. Charles H. Coleman in his article "The Constitution Up To Date": "The virtue of operating under a written charter is demonstrated when we realize that our government is one of the oldest in the world, despite our comparative youth as a nation. Nearly every important country in the world has undergone a change in its form of government since 1789, usually by a revolutionary process. This country survived its only revolutionary attack (the Civil War), and the method of peaceful development involving constitutional changes when needed is firmly established as the American method." We must also bear in mind that the Constitution was made by

and for the people, not the people for the Constitution.

Just as our American policy of settling important matters through friendly debate and a final vote was satisfactory in bringing to a favorable close the arguments on the ratification of the Constitution, so we confidently hope that the rising questions of today may be settled in the same way.

The History of the Nobel Award

by Victoria Machaj

FOR the past thirty-seven years the people of every nation have either heard of or read about the Nobel Prizes, but only a very small percentage are well acquainted with their history. Most people have little more than a rather vague conception of the magnitude of these awards. Because of the importance of these prizes and the emphasis placed on receiving them by the great men of our day, I shall endeavor to show the origin, extent, and significance of these awards.

Alfred Nobel, the donor of these awards, was born in Stockholm, Sweden, on October 21, 1833, of a family of distinguished scientists. His father operated factories for the manufacture of explosives in Russia. It was the constant contact with his brother and father and the innumerable visits to his father's factories that gave

Alfred such an extensive interest in science. Even as a youth, he showed a great aptitude for science, physics, and mechanical engineering.

During this period, the uncontrollable nitroglycerine, one of the products of his father's factory, was causing many dangerous explosions. in one of these explosions that Alfred Nobel lost his brother. This caused him to exert all the initiative that he possessed in experimenting and attempting to produce an explosive less dangerous, but still as powerful as nitroglycerine. long study and constant experimentation, Alfred Nobel invented a compound in 1867 which he called dynamite, made by mixing the nitroglycerine oil with porous absorbing material, thus converting it into a paste, the resulting dynamite being much more insensitive to shock or blow. At that time Mr. Nobel found it very difficult to introduce his invention to the world; but gradually it was introduced into the different countries and marks such an epoch in the history of civilization that by the time the inventor was forty years old, he was making a fortune, for dynamite was being manufactured in almost every country in the world.

As Alfred Nobel was approaching the last years of his life, the question of the disposal of his fortune occupied his attentions. He had no children and felt it an unwise plan to leave his fortune to relatives who had not deserved it. He believed that extreme wealth in many cases leads to idleness and prevents the development of the initiative which we all possess—the inherent desire to build an independent position for ourselves. It was his intention to help those who serve society and contribute to the welfare of mankind, receiving little compensation other than the personal satisfaction derived from the service itself

In order to accomplish his purpose, he made provisions in his will for the establishment of the Nobel Prize Fund. Each year the interest of the fortune is divided equally among recipients for distinguished work in five fields: namely, physics, chemistry, medicine, literature, and in the promotion of peace. He also provided for judges in these fields as follows: the awards in physics and chemistry are made by the Royal Swedish Academy of Science; the award in medicine is made by the Caroline Institute: the Swedish Academy judges the merits of literary work submitted; and the peace prize is made by a committee of five elected by the Norwegian Storthing. One noticeable aspect is the universal scope which the awards embrace. No distinction is made because of race, creed, or nationality; therefore, all have an equal opportunity.

Since physics, chemistry, and medicine are all definitely related, it will be more convenient to discuss these three different fields together. It is interesting to note that the successive awards in these three fields mark

great strides in the progress ofscience during the last century. the first place, especially significant. originally to physical and later to medical science, was the discovery of the Röntgen or X-ray by William Röntgen, the first to be awarded the Nobel Prize in physics. It is hardly necessary to point out the value of this discovery to medical science in diagnosis and treatment of disease. Equally important was the discovery of radium and polonium by that remarkable woman. Madame Curie. who received the Nobel Award twice. once in physics and once in chemistry. No other scientist has ever been so honored. We like to pause here to think, in this connection, of her steadfast refusal to commercialize her discovery and of her earnestness in wishing it to be used for the benefit of mankind. Everybody knows that radium has proved invaluable in the treatment of cancer, even curing the disease in its early stages. Madame Curie deserved to be so signally honored by the Nobel Award.

Among American scientists to be honored by the Nobel Award in chemistry are Thomas Richards and Irving Langmuir, who have increased our knowledge of atoms, electrons, and neutrons.

Among the recipients of the Nobel Prize in medicine we have one of the greatest doctors that ever lived, Dr. Emil Bekring, who is the discoverer of diphtheria antitoxin and who subsequently made practical the use of the serum of animals immune to diphtheria. Edgar Douglas Adrian and Sir Charles Sherington are two British physiologists who are known for their great research and investigation of the nervous system. They have given us a complete study of the nerve impulse and the nerve tissue. Nor should we fail to mention Dr. Alexis Carrel, who came to the United States from France to continue his study of blood transfusions and blood vessels.

It is, of course, true that these scientists and many others worked without any thought of reward, and these invaluable contributions to science would have been made if Alfred Nobel had never conceived his philanthropic plan. However, it is a source of satisfaction to see genius and unselfish devotion to a cause recognized, and to note, as we have said, that the prizes record, to a certain extent, the great progress in science during the last forty years.

When we come to consider the Nobel Awards in literature, we find that this field is one of the most interesting and arouses the most controversy. Recognizing the fact that here it is not so interesting to trace movements or progress, and realizing too, that judgment of contemporary literature cannot be trusted too far, still we can all agree that the awards have been made to writers whose work is, at least, significant. In 1907, Rudvard Kipling received the Nobel Award for his famous short stories and novels of life in India. Especially proud are we of Sinclair Lewis who in 1930 became the first American to win the Nobel Prize in literature. In spite of the criticism attendant upon this award, we believe he has revealed his sincerity of purpose as well as his prejudices. May poetry, drama, and prose continue to develop in the United States and bring Nobel honor in literature to this country.

It seems strange to most of us that the inventor of dynamite should in his will leave a share of his fortune to those persons who contribute toward the promotion of world peace. It is reported that in the later years of Alfred Nobel's life he became very much interested in what different societies were doing to promote peace. It was his belief that by improving war material and, henceforth, increasing the dangers of war, he was in some paradoxical way contributing toward the peace of the world.

We must admit that the men who have struggled to promote peace deserve great honor, even though in these troublous and discouraging times they appear to be voices crying in the wilderness. Far from making progress toward world peace, since the first peace award was made, we seem to be daily growing farther and farther away from that ideal which has filled the minds and imaginations of so many peace-loving individuals. In spite of this fact, however, the intentions of the prize winners were their accomplishments and worthy of recognition; and even the present mad scramble for armament

and frenzied preparations for war should not blind us to their service or discourage future efforts in the direction of peace. We therefore point with pride to Theodore Roosevelt, who received the award for his efforts in bringing about the peace treaty between Japan and Russia in the early part of the century; and to Woodrow Wilson, another great president, who exerted his efforts in negotiating peace before the entrance of America into the World War.

It is a very great debt, therefore, that we owe to the individuals who have been honored by Nobel Prizes in physics, chemistry, medicine, literature, and in the promotion of peace. They have contributed to the welfare of humanity after years of research and hard labor. They have inspired in others ideas which developed into further discovery, and they will continue to do so. In America, the Land of Opportunity, there are millions of honest and ambitious young people who should make their country proud and in years to come bring to it its share of Nobel Honors.

Class Day Parts

Class History

by Ursula M. Lombard

POUR years have passed since we, the class of 1938, hurried somewhat timidly up the creaking steps of the old Manning building to our refuge in the "attic." Now as we face our Graduation Day we look back with a smile at those rather barbaric individuals who were ourselves as freshmen.

Our first year began in the September of 1934, and in December at a truly freshman class meeting we elected Richard Davis, president; Richard Horton, vice-president; Samuel Lombard, treasurer; and Ursula Lombard, secretary. In March we made our "début" to Manning "society" when we entertained the sopho-

mores at a St. Patrick's Day dance. The sophomores enjoyed themselves: we lost ninety-eight cents. Our next venture was a play. Circumstances Alter Cases, which was presented to unappreciative audience by a rather frightened cast, while the stage managers held up the scenery which threatened to collapse and ruin some of our most dramatic moments. "Dick" Horton played the part of a young prep-school boy and by some cruel trick of Fate he had obtained a suitcase of such size that it was practically an impossibility for both him and the suitcase to get through the door at the same time. The audience found the struggle between "Dick," the suitcase, and the door more amusing than the play itself. "Ruthie" Stone was the girl of the story while

I, as "Dick's" widowed mother, beamed dutifully on the happy pair.

In our sophomore year we chose "Dick" Horton, president: David Smith, vice-president: Theresa de Grandpré, secretary: and Stewart Player, treasurer. This year is considered the most uneventful year of our high school career. To be sure. we made several attempts to live up to our newly acquired reputation, but these always failed. When the election for Queen of the Snow Carnival was held, we suddenly realized that it was quite possible for us to be When this amazing fact beaten. dawned on us, we held a quick class meeting and then sent our candidate. Claudene Howard, down to the office with one hundred more votes, the entire class chasing after her just to make sure no one pushed the clock ahead, since twelve o'clock was the deadline for votes. We came in second, but since our class was well represented among the winners of various carnival events, we were somewhat appeared.

Our junior year elections had the same results as did our sophomore with the exception of treasurer, which office Samuel Lombard regained. It was during this year that we entered the new school, and this called for a dedication at which program we juniors were well represented. With this move to the new high school we received our big chance to do that which we had been hoping to do for a long time — to hold a Junior Prom. After some

weeks of preparation, the big night arrived, and we had a chance to be, for that night at least, rulers of our "social circle." It didn't matter to us that our grand march was a little shaky and that it took the audience fully five minutes to realize that we were marching at all—the only thing that mattered was that we were having a Junior Prom.

After our dance there came that never-to-be-forgotten dispute class rings. One-half of the class wanted one style while the other half wanted another. Such a situation called for innumerable class meetings at which every one voiced his opinion at the same time in the loudest possible voice. As a result, no one could hear anyone but himself. Finally after a great deal of voting. one ring was decided on to the great joy of one section of the class and the great disappointment of the other. Our junior year ended on this happy note and during the following summer days we dreamed golden dreams of our senior year in which we would conquer everything and everybody.

In September of 1937 our dream was realized. Needless to say, we did not conquer anyone and our studies almost conquered us. When exam time rolled around, however, we discovered that it was only study and hard work which saved our dream from becoming a nightmare.

At our election of class officers we chose Richard Horton as president for a third term; Jessie Campbell, vice-president; Theresa de Grandpré,

secretary; and Samuel Lombard, treasurer.

The Senior Play, The Gypsy Trail, brought to the attention of the world in general the number of Broadway aspirants that the cast contained. The cast was made up of such notable personages as Jessie Campbell in the role of "Frances," who demanded too much of any man: "Bob" Clapp as "Michael," the roaming adventurer who finally became civilized: and David Smith as "Ned Andrews," the soul of conventionality: "Johnny" as played by Samuel Lombard proved to be the original "kid brother" who required a good deal of supervision by Ruth Stone as "Aunt Janet" and Richard Horton as "Mr. Raymond." Althea Hebb in the role of "Ellen." an old family retainer, tried not to be too surprised at any unusual proceedings, while Alden Mosher as "Stiles," the butler, did his best to remember to ring the telephone before answering it: and Ursula Lombard "Grandma" grew sentimental over long lost lovers. The rehearsals were something that the members of the cast will never quite forget. The familiar phrase "What an actor!" will be remembered long after the name of the play itself is forgotten. Although "Dave" Smith was the author of this famous motto, it soon became a password for the entire cast, and the whole play can be expressed in these words — "What a play!"

The most memorable occasion in our senior year was the fight made for caps and gowns. The class was

about evenly divided on the question: so the fight was a good one and a marvelous time was had by all. The climax of the situation came on the day when some members of the class modeled the caps and gowns for our inspection. Some of them, we must admit, looked like "Dopey" of Seven Dwarfs' fame — the gowns were almost big enough to walk by themselves. Nevertheless, success crowns all earnest effort, and the class finally voted to be the first class ever to graduate from Ipswich High in caps and The result is before your eves: we hope the sight is not too revolting.

Thus the class of '38 has journeyed from September of 1934 to June of 1938. It's been a lot of fun and quite a bit of hard work, but we've enjoyed every minute of it. Graduation Day is just around the corner, that day which we have been looking forward to for four years. Yet, somehow, we approach it with a feeling of regret and sadness. It is the day which will send us out into the world to earn our living, form new friendships, and give us a chance to be a success. We know nothing of the future: we can only hope that it will be as happy and as profitable as was the past.



Class Prophecy

by

Virginia McGlew and Edward Gaudet

TIME: 1958 A.D.

Scene: A Rowley home.

Edward: Good morning. Could I interest you in some Fuller Brushes, Madam?

Virginia: No. I don't care for any today.

Edward: Virginia McGlew as I live and breathe! It is Virginia, isn't it?

Virginia: Yes, but not McGlew now. So Eddie Gaudet became a Fuller Brush man.

Edward: Uh huh! I'm on my way to the home office in Boston. Thinking I might be able to make a few sales, I stopped here in Rowley.

Virginia: And am I glad you did! Just about graduation time every year, I get homesick and begin to wonder what has become of former schoolchums. Now maybe you can satisfy my curiosity. Do you ever see any of our classmates in Boston?

Edward: I should say I do! Ursula Lombard has a studio right in the same building where my office is located. She gives lessons in diction and elocution.

Virginia: That's a natural. Ursula always had a silver tongue. Tell me more.

Edward: Heavens, woman! You'd better see the information bureau! Oh, yes, occasionally I see Lorraine Flewelling. She's taking a course in

photography so she can help her fiancé, Johnny Alexander, develop pictures.

Virginia: Are they still "hitting it off"? What happened to the other twosomes in our class?

Edward: Well, Claudene Howard works in a music shop playing and singing all the latest song hits, and I've heard that Bob Clapp practically keeps the store in business since she got the job.

Virginia: Speaking of one twin makes me think of the other. Where's sister Connie now?

Edward: Mrs. Gauld is one of the leading figures in North Shore society. And say, you remember "Millie" Conant who was picked class vamp?

Virginia: Of course! Who could forget blue-eyed Millie?

Edward: Well, she's at West Point instructing the cadets in ball-room dancing.

Virginia: But I thought she was engaged!

Edward: Several times! However, she has never reached the altar.

Virginia: And you, Eddie? Haven't you met "the girl" in your travels?

Edward: No. I haven't been as lucky as *some* of my classmates.

Virginia: Er! Ah! That must be my Boston *Post*. I'll run and get it. I always read Priscilla Saunders' "Advice to the Lovelorn" the first thing. Do you ever run into Priscilla?

Edward: No, I understand she's something of a recluse.

Virginia: Not much like "Dot" Dupray. You see her anywhere at any time. She's star reporter for the *Globe*, you know.

Edward: Really? How about her constant companion, Althea Hebb?

Virginia: You mean to say you... Why Althea is teaching commercial work in our alma mater.

Edward: Back at Ipswich High? I can hardly believe it, — one of our classmates teaching in old Ipswich! I bet Althea makes them "toe the mark." You see I'm covering the district the other side of Boston, so I can't keep track of the news down this way.

Virginia: If you didn't know about Althea, this will be news too. Aphrodite Galanies is owner of that impressive looking building on Fifth Avenue known as "Aphrodite's Beauty Salon." They say the facials you get there from Thelma Fowler are something to rave about.

Edward: Thelma Fowler? She was in our class, wasn't she?

Virginia: Of course. She and Ralph Recine were "that way" about each other. I wonder what happened?

Edward: That ended up in wedding bells and a happy married life in a new apartment in New York where Ralph is the stage manager of a night club. Gosh! Haven't the fellows and girls in our class scattered? Not many left in Ipswich.

Virginia: Oh wait! I haven't finished yet. When I was at the Cable Memorial Hospital last month . . .

Edward: What!

Virginia: Having my tonsils re-

moved, who do you think was my night nurse?

Edward: I give up! I can't stand many more shocks; so break the news gently. Who was it?

Virginia: None other than Vicky Machaj. We should have had a grand time reminiscing, but Vicky, always on the job, had to keep running hither and yon answering bells. Surely you must have had time to recall what the others are doing. Why not take a few of our celebrities?

Edward: Our best-looking girl, Betty Martel, is buyer of women's clothes at Marshall and Fields in Boston.

Virginia: I wonder if that name Marshall awakens any memories for Betty? Heavens! Look at the time.

Edward: Am I keeping you from an appointment?

Virginia: No, but I've been so engrossed in our chat that I've missed Betty Hale's program.

Edward: What next! Does she sing?

Virginia: No. It's a half hour talk on child care. You know Barbara Waite and Betty studied at the Children's Hospital in New York.

Edward: Barb was our girl athlete, right? Remember how she and Mr. Conary used to argue about basketball? Is Barb still working in New York?

Virginia: Yes, but at present she and her parents are vacationing at the Neck. Oh, yes! I meant to ask about Winnie Palladino when we were speaking about Betty Martel.

Edward: Oh, Winnie? She went in training to be a nurse, and she liked it so well she went into partnership with a doctor for life.

Virginia: Doctors, medicine, drug stores, Dot Fuller, and Polly Smith.

Edward: What have they got to do with all that?

Virginia: Dot and Polly have rejuvenated the old drug store across from the post office. Dot fills prescriptions and Polly jerks sodas.

Edward: No, really! You have a charming little place here.

Virginia: Do you like it? I'll have to give the credit to Ruth Stone and Alice Kuconis for that.

Edward: You're talking in riddles again. Remember I'm only a traveling salesman. You'll have to elucidate.

Virginia: Why, didn't you know? Ruth and Alice are interior decorators with a lively business which extends all along the North Shore.

Edward: Gosh! I didn't realize there were so many in our class. Doesn't that cover about everyone?

Virginia: Heavens, no! I can think of several more without half trying. Elsa Emmons inherited a large farm in Byfield and has started a riding school. Rita MacKinnon goes up at least once a week. She says riding does wonders for her figure. Rita, you know, is head of the drive for more sanitary and healthful conditions in shoe shops.

Edward: Rita should know what she's talking about. She used to work

at Foster's shoe shop. Then there's Eleanor O'Malley. Eleanor is in one of the current hits playing on Broadway. Here's something that will "bowl" you over. Theresa de Grandpré is private secretary to a district attorney.

Virginia: I'm properly awe stricken, but she isn't the only one who has arrived. Jessie Campbell, who used to manage things for the senior class so skilfully, is now a movie director. Yes, Jessie is one of the leading directors at the Metro-Goldwyn-Mayer studio. She has as her assistant Alice Karchonas, who should know movies, inside and out. She spent all her spare time at the local theatre, as you probably remember.

Edward: And what abou ...

Virginia: Stop! I've done my share of answering. You take over for a while. I'll do the asking.

Edward: Shoot!

Virginia: Whatever became of redhaired Jackie Tremblay who was our outstanding cheerleader?

Edward: At present she's abroad resting up from the 1947 Olympics. She was the representative for the U. S. A. in cheer-leading. Of course you've heard of Marjorie Sheppard's triumphs in the fifty-yard dash for women.

Virginia: Isn't that thrilling! Priscilla Worthley isn't losing any time in "making her place in the sun" either.

Edward: You must mean the girl who was Don Hazen's heart interest senior year.

Virginia: None other. But get a load of this! Priscilla has taken over the direction of Ina Ray. Hutton's Band. And if the newspapers have the story right, she's going over big, taking with her Virginia Mallard, who is publicity agent for the band.

Edward: And I passed up a chance to hear that band just recently. Well, you're asking the questions.

Virginia: As if I'd forget. Do you remember the girl who sat in front of me in the home room? Mary Mavroides? What is she working at? Has she grown any?

Edward: Not an inch. She manages to keep a very important position, however, as chief operator at the telephone switchboard in Boston.

Virginia: What a waste! Think what an ideal jockey she would have made. Then Dot Adams who was so quiet; did she marry?

Edward: Yes, the fellow whose picture she wore on her wrist. Wasn't there another Rowley girl? Tall, slim, and dark?

Virginia: You must mean Marion Benischek. She and Ruth Eustace formed a partnership and opened a dressmaking shop.

Edward: That worked out right, didn't it? They both received prizes in school for superior sewing.

Virginia: That seems to take care of everyone, Eddie.

Edward: Oh, no. As you've probably surmised, Bill Galanis and "Buck" Georgeopoulos have remained loyal to the theatre. They own all

the theatres in Ipswich.

Virginia: What else can you tell me?

Edward: Remember the good times we had at the *Cub* meetings? And how hard Dick Horton tried to keep order. Well, he's having more success now as editor-in-chief of the *Herald*. And speaking of the *Herald*, guess who advertises in it!

Virginia: I give up. Who?

Edward: None other than Don Hazen. Here's the "ad" I clipped out of last evening's paper. "Grow a moustache in one week by using Hazen's Never-Fail Moustache Grower. Guaranteed to give prompt results."

Virginia: What has become of your close friends?

Edward: Well, Dave Smith is about the best known of them. He croons every night with the "High Street Corn Huskers." In the day-time he is the son of Dr. E. J. Smith and Son. Dentists.

Virginia: And look who writes articles in the *Post*! Stewart Player. And look at the title — "How to Drive Safely."

Edward: What! Well, who would have thought that, after all the smash-ups he was in during his school days!

Virginia: What has happened to some of Billy Galanis's friends?

Edward: I can't tell you very much about Pete Costopoulos because he is never in one place for over a day. The last I heard of him, he was in Calcutta and going East.

Virginia: And Ted Pojasek owns the "Diamond Center Night Club" in New York.

Edward: I've heard about him. Also that his orchestra is led by Alden Mosher; and Bob Mullens plays the bull fiddle in it. Have you been living in Rowley for long?

Virginia: Yes, almost ever since I left school. Why?

Edward: I was wondering whether you knew about any Ipswich boys.

Virginia: Jimmy Nikas and Charlie Soffronas couldn't get away from the newspapers; so they bought the Ipswich *News* and now run it together.

Edward: Well, I know about Nick Markos. I suppose we all do, but I'll tell you to make sure. Any time you're in Boston, go to 1076 Commonwealth Avenue and there he is, — short, rugged, and usually smoking the blackest cigar on the market. He runs the store, and his modern apartments begin at 1078, one door away. How about some of the Rowley fellows? You ought to know something about them. Oh, and I forgot to mention the fact that Nick's sister Julia is a valuable aid to him in his business.

Virginia: They believe in keeping business in the family, don't they? Dick Hayman has fulfilled his ambition and is now down in South America building bridges. He married a native.

Edward: Any time you're in Arlington stop at Hulbert's Alarm Clock factory. He makes these new

Ting-a-Ling Clocks that get you out of bed as well as wake you. Too bad he didn't have one when he was in school.

Virginia: Wait a moment! Here is the latest *Good Housekeeping*. Look closely at the cover. I thought you'd recognize it. Sammy Lombard has a school of art, you know. He has two of our classmates as instructors — Nappy Beaulieu and Marjorie Hull.

Edward: Yes, I know about them, and Marjy is still as forgetful as ever. I heard last week that she got on a subway train and forgot to get off at her station. She ended up in the North Station and was she embarrassed!

Virginia: Well, I guess Marjy's the last one as usual! And what an odd place to leave her!

Edward: And I guess this is where I'd better leave you. Here I've wasted your afternoon, made myself late in reporting, and not made a single sale. The afternoon hasn't been all in vain, though, because at least your curiosity has been satisfied.

Virginia: Thanks, and yours too. Well, glad you stopped. Goodbye.

Edward: Goodbye.



Gifts to Girls

by Samuel Lombard

L OOK you now, round about me; See these maids of '38;

Four long years I've dwelt among them,

And o'er their graces I orate.

As sun parched meadows kiss the dew

And of its moisture take; So I the presence of these maids Do most unwillingly forsake.

Thus do these charms perpetual, These pearls of dewy day, I give these gifts so practical To guide them on their way.

To Lorraine Flewelling this tie I hand,

The plaid of the Alexander Clan.

For Jessie Campbell, this lighthouse red.

To warn her of rocks at Marblehead.

To Alice Karchonas, our bookworm industrious,

I award this book with stories illustrious.

To Pauline Smith, the girl with the smile,

I give this toothpaste to keep it worthwhile.

To Elizabeth Hale, this mirror so true,

So that she may enjoy those dimples too.

For Elsa Emmons, our class tomboy, I found this bat; to her it's no toy.

For Thelma Fowler this weapon so keen:

It may subject even rugged Recine.

For Barbara Waite, our girl athlete, I give these "Wheaties" to faithfully eat.

Victoria Machaj this halo should fit, For if we'd a saint, she'd surely be it.

To Betty Martel I give—Guess what? No it's not Nelson Eddy,

But a clearer and dearer thing to her heart,

A bouncing brown-eyed Teddy.

To Alice Kuconis, with rhythm enclosed,

I give this glorious relic of "Moshe."

For Virginia Mallard, this racket I bought

To wield upon the tennis court.

To Dorothy Adams, our maid so quiet, I give this horn; come, Dorothy, try it!

To Aphrodite Galanis, best dressed of the girls.

I give these wonderful (ten cent) pearls.

To Mildred Conant I give this comb, In hopes that occasionally she leaves it at home. For Marjorie Sheppard some water to lug,

Contained so safely in this *Merry* brown "Jug."

To Winifred Palladino comes this leash today,

To keep her Saunier from going astray.

To Mary Mavroides, a little mite, I give this soap box to lend her height.

For Marion Benischek this apron is handy,

Whose service as waitress is notably dandy.

To Ruthie Stone I give this quill, To use it for sweet words to Bill.

To Ruth Eustace, a clever sewer, I give this zipper to raise or lower.

To Theresa de Grandpré who'd adorn any college,

I give sincerely this lamp of knowledge.

To Dorothy Dupray this soap and tub,

For the ink was quite dirty when publishing *The Cub*.

To Dorothy Fuller this swim suit I deliver,

For she's quite a diver in the good old Rowley River.

To Virginia McGlew, for the sake of Eddy,

I give this hour glass, so she'll always be ready.

To Jacqueline Tremblay, our cheer-leading maid.

I give this megaphone, so her voice will not fade.

To Marjorie Hull this palette I give, For her works in oils seem destined to live.

To Rita MacKinnon comes this very fine broom,

To use in each and every room.

Eleanor O'Malley, who loves to dance, Can use these shoes to tap and prance.

To Priscilla Worthley comes this token of luck,

A most inspiring "Donald Duck."

For Althea Hebb this shadow I brought;

It will do the work of faithful "Dot."

For Julia Markos, on these 'cuffs I've decided,

So that she and Mary will ne'er be divided.

To Priscilla Saunders who weighs ninety-eight,

This cod liver oil to double her weight.

When the Howard Twins march down the street

Each in a beautiful wrap,

No one will have "Gauld" enough not to stare,

To follow, to praise, and to "Clapp."

On Ursula Lombard my darling Sis, I bestow most lovingly this luscious kiss.

The gifts are given;
I have no more;
I sincerely hope
They'll be no bore,
But to the girls
Bring happy bliss
'Till they fade together
In a foggy mist.

Gifts to Boys

by Barbara Waite

ONE rainy evening during our April vacation, I was sitting idly in front of the brightly blazing fireplace gazing abstractedly at the flames as they crackled and assumed fantastic shapes before me. A commission I had recently received from the class of 1938 doubtless accounted for the strange forms which my imagination conjured up from the mounting flames.

First to capture my imagination was a brilliant red flame, which suggested a beautiful head of red hair. This I have tried to duplicate for Bobby Clapp, knowing his fondness for Titian tints.

The next shape which I imagined in the flames was that of Donald Duck waddling in pursuit of a worthy little pussy cat. Here she is, Donald (Hazen).

At that moment the flames began to crackle angrily and resemble the voice of Teddy Pojasek raised in anger over a broken clam digger. Perhaps this brand new one will save your patience, Teddy.

The next form I seemed to see was a long, lanky flaming figure riding a bicycle several sizes too small for him. This was, of course, Eddie Gaudet, riding to Little Neck to see the delegation from Melrose. I am sure that with this car he may ride more often and with less effort down across the wind-swept hills.

As the logs suddenly settled, a flame leaped out, suggesting the glare of flashlights. That reminded me that Billy Galanis and Buck George-opoulos might find these useful in their business.

The flames then emitted a hissing sound, but musical withal, suggesting the buzzing of a bee. This will serve as local color for those duets, Dicky (Horton).

A spreading oval flame looked to me like a football which would honor Benny Markos for his gridiron career in Ipswich High.

The oval flame then rounded out into a full romantic moon which I imagined to be shining over a pretty little waterfall. We'll leave it to Dave Smith to find the girl.

As a baby flame rose and divided on each side of a burnt out log, I was reminded of our baby, Peter Costopoulos, who will look very cute in these rompers. A sudden darting flame, executing intricate figures, told me that Dick Hayman, Rowley's champion skater, would like these skates.

The multi-colored flames resulting from the use of metallic powder gave me the idea of a box of paints for Nappy Beaulieu, who has artistic aspirations.

The next figures in the flame to capture my imagination were the six little dwarfs marching home from work. I could discern little relevancy in these fantastic figures until I caught sight of the seventh, Sleepy, leaning against a log and snoozing peacefully. Why of course, Gordon Hulbert.

The next change of scene on my fire stage showed a little boy, resembling Sammy Lombard, doing monkey shines. Though most of Sammy's tricks were done back stage, he qualifies for this monkey, which we trust will give him some competition.

Next I was attracted to a dark flame which alternately burst up and died down with greater and greater frequency. This reminded me of a Jack-in-the-Box, and so of Jimmy Nikas.

A long pointed flame took on the shape of a gun, with which Ralph Recine may bring down his Fowl (er).

Alden Mosher deserves this medal as the only he-man among the Senior "twosomes" who, in the cap and gown argument, was able to resist the influence of *the girl*.

A bowl-shaped flame then suggested a prize bowl for a champion bowler, John Player. We hope it doesn't bowl him over.

My fancy next caught Charlie Soffronas putting the finishing touches on a bookcase which, according to report, is more than he did at shop. This one may console him.

As I arrived at this point in my fancies, the tongs suddenly fell down with the jarring insistence of an alarm clock, suggesting an appropriate gift for Robert Mullens.

The unpleasant sound of the falling tongs had also served to awaken me from my reveries. Besides, the fire was dying down, and since it had served its purpose, why tax my imagination further?

Class Will

BE it remembered that we the graduating class of 1938 of Ipswich in the Commonwealth of Massachusetts being of sound mind and memory, but knowing the uncertainty of this life, do make this our last will and testament, hereby revoking all wills by us at any time heretofore made.

After the payments of our just debts and funeral charges, we bequeath and devise as follows:

TO THE FACULTY:

Item: A model student body which will neither cut classes nor skip school

TO THE STUDENT BODY:

Item: The abolition of afternoon slips.

Item: Assemblies once a week to take the place of class periods.

Item: Successful athletic teams including a well financed baseball team.

TO THE FRESHMEN:

Item: The pleasure of initiating next year's freshmen in the same thorough manner in which they were. To THE SOPHOMORES:

Item: The pleasure of negotiating a successful Junior Prom.

Item: A nail upon which to hang their Carnival trophy.

Item: Less stringent traffic rules in the upper corridor in recognition of the fact that they are growing up. To THE JUNIORS:

Item: The privilege of marching into chapel while the rest of the school gazes in admiration or counts the number out of step.

Item: A cap and gown argument and the fervent wish that no bones will be broken.

Item: A successful Senior Play.

To Walter Achramowicz, a position as tackle on next year's football team.

To Marian Adams, the position of Head Designer in the Sewing Room.

To Ruth Andrews, The Gift of Gab.

To Evelyn Anzuoni, a bicycle upon which she may pedal her long way home

To Andrew Alexopoulos, the title of "Class Athlete."

To George Arvanites, a new toboggan.

To Millard Austin, Hulbert's title of "Class Sleepyhead."

To Winifred Bailey, the title, "Queen of the Wharf Rats."

To Lorraine Bailey, a one way ticket to Ethiopa.

To Jennie Barowy, a life insurance policy.

To William Barton, a mail bag so that he may be able to deliver mail as well as drive the mail car.

To Elizabeth Boucher, a bottle of seductive perfume with which to win Joe back.

To Margaret Brocklebank, a certain curly-haired freshman.

To Helen Budzianowski, a diagram of a dress pattern.

To Constance Canney, a pair of boxing gloves to exercise upon her brother

To Elizabeth Canney, a new tennis racket.

To Peter Chionopoulos, an ice cream cone to remind him of home.

To Dorothy Critch, a house in Rowley.

To Fred Cronin, a barrel so that Mr. Conary will not have to buy a special football uniform for him next year.

To Mary Davis, a wrist watch so that she will know when to go in at night.

To Alberta Dodge, an all-girl dance band to lead.

To Mary Dodge, a good cheering section

To Frances Dorr, a telescope to help her spot that green Ford.

To Jeanne Emerson, a pair of long pants to replace those shorts she wore in the basketball games.

To Douglas Farquhar, a bigger and better Hill-Billy band to brag about.

To Ralph Fraser, a bowling alley of his own.

To Beth Fuller, a bass drum to make herself heard.

To George Grant, a violin to go with that musician's haircut.

To Rosaline Goodhue, a pair of hobbles to retard her gait.

To Gertrude Hanley, a position as cook in the Waldorf-Astoria.

To Joseph Hinckley, a 100% perfect collection of the junior class dues.

To Virginia Howard, a tugboat so that she can pay Teddy a visit.

To Joseph Jadul, a popgun to scare away his female admirers.

To John Hubbard, a can of spinach to make him grow.

To Stefanie Karenewska, a pair of bathroom scales so that she may check up on her weight.

To Barbara Knowles, a megaphone.

To Pauline Kuconis, a shotgun to scare away that Ipswich sea captain.

To Alice Lechowicz, Mary Podmostka, and Anthony Murawski, a corner in the typewriting room all to themselves.

To Stanley Los, a flashlight to keep him from getting lost.

To Imogene MacRae, the distinction of being the only girl in the junior class that no one knows anything about.

To Ann Mansfield, a pair of stilts. To Delbert Matheson and Mike Pappas, a successful co-captaincy of next year's football team.

To Audrey Moad, a full grown horse to replace that pony.

To Henry Mozdziez, a new pair of long pants to replace the ones he has outgrown.

To Frances Nason and Alonzo Rand respectively, a dishpan and dishwiper.

To Virginia Oliver, a pair of moccasins to decrease her height.

To Elizabeth Orsini, a good boxing instructor.

To Donald Perkins, the position of garbage collector in the town of Ips-wich.

To Gertrude Pickul, a basketball so that she may brush up on her game.

To Marjorie Prentiss and Doris Martel, each a package of gum.

To Cap Prysbylo, a Stradivarius.

To Joseph Rygielski, a chemistry laboratory of his own.

To Edward Saltzberg and Joseph Duconis, a thriving junk business.

To Elinor Strangman, a successful reign as "Queen of the Snows."

To Theodore Tsoutsouris, the position of honorary curtain tender in Study Hall next year.

To Winifred Wezgyn, a front seat in the bus so that she can be the first at school in the morning. To Frank Williams, an assistant manager who shows up for basketball practice every afternoon.

To Mary Williams, a good-looking singing teacher.

To Jane Wilson, the responsibility of getting the Cub out on time every month.

To Charles Zervas, a radio to tinker with.

In testimony whereof we hereunto set our hand and in the presence of three witnesses declare this to be our last will and testament this twentysecond day of June in the year one thousand nine hundred and thirty-eight.

On this the twenty-second day of June A. D. 1938, the Class of 1938 of Ipswich, Massachusetts, signed the foregoing instrument in our presence, declaring it to be their last will and testament and thereafter we three, at their request, in their presence, and in the presence of each other hereto subscribe our names.

President, Richard Horton,

Vice President, Jessie Campbell.

Donald C. Hazen.

Honor Awards — 1938

THREE YEAR AWARD — GOLD PIN

Jane Wilson

TWO YEAR AWARD — SILVER PIN

Delbert Matheson

ONE YEAR AWARD — BRONZE PIN

Edward Gaudet

Graduation Essays --- (Continued)

Gilbert and Sullivan — Masters of Light Opera

by Richard Horton

710 many people the word "opera" L suggests a piece made incomprehensible by reason of its being written in a foreign language, and filled with aimless arias, noisy passages of music, and numerous deaths. However, in the case of Gilbert and Sullivan, nothing could be further from the truth, for they have surrounded the word "opera" with entirely different associations. Many people living today can recall the joy of seeing a performance of "Pinafore" or some other opera when these two men first swept this country by storm. they still retain their popularity is evidenced by the fact that their works today thrill thousands who find it difficult to secure seats when the annual d'Ovly Cartes make their visit to America.

Before progressing too far with the details of their collaboration, it may be well to mention briefly a few facts in the early lives of these geniuses. William Schwenck Gilbert was born 102 years ago on November 18, 1836, the only son of a naval surgeon. At the early age of two years, he was kidnaped by bandits in Naples and held for ransom, but he was returned unharmed to his parents. During his early school days, he was extremely lazy and a poor student, but he was so inspired later that he became a brilliant scholar at London University. Having received an inheritance of \$2000, he studied to become a barrister after graduation from college. However, he met with little success. Meanwhile, he had become well known as the author of "Bab Ballads" and of several plays which are now practically forgotten.

Arthur Seymour Sullivan was born of musically gifted Irish parents on May 13, 1842. By the time he was eight years old, he could play every wind instrument in his father's band. Later, he attended the Royal Academy of Music where he won the Mendelssohn Scholarship, his nearest competitor for the honor being Joseph Barnby who wrote "Sweet and Low." Sullivan then went to Liepzig, Germany, to study harmony, composition, and pianoforte under the best teachers of the time. Thus, being almost entirely musical in nature, his education fitted him perfectly for the unique work which he did later with Gilbert.

In 1871, Gilbert and Sullivan produced their first operetta, "Thespis," which was a total failure. It was not

until Richard d'Ovly Carte reunited them that they began, four years later, their long and unfriendly collaboration. "Trial By Jury," a satire on the English courts, produced then, was a marked success. The not too successful "The Sorcerer" was followed by "H. M. S. Pinafore." It was a matter of some weeks before "Pinafore" was recognized as the most successful of the collaborators' products then written. Once its fame was established in England, however, it was not long before it secretly sailed to America where the play was illegally given nightly in the Boston Museum to enthusiastic audiences. Then, both Gilbert and Sullivan came to America themselves to present "The Pirates of Penzance" in its world premiere. It is interesting to note in connection with this that a large portion of the music had been left at home: so Sullivan hastily rewrote the necessary parts from memory.

A few years later, worn out from writing "Princess Ida," feeling that Gilbert's librettos overshadowed his scores, and adding that his own supply of tunes was becoming exhausted, Sullivan announced that he had decided to give up writing anything more with Gilbert. Indeed, it seemed that he could no longer find original songs. But when he was accused of plagiarism of a particular melody by Molloy, we see a glimpse of his humor when he retorted, "You must remember that Molloy and I had only seven notes to work on between us." After

much diplomatic handling by Carte, the appeased Sullivan started work on "The Mikado" which today ranks at the top in popularity and in boxoffice favor.

Let us now digress from the tale of what they wrote and instead watch how these temperamental men might go about writing and producing any of their later works. After Gilbert had conceived what he considered a suitable plot, he made out a preliminary sketch which he usually mailed to Sullivan, for they were such incompatible beings that the greatest part of their business was carried on by mail. When the outline was agreeable to both. Gilbert wrote up quite fully the first act and hurried it off to the musician. Sullivan, upon receiving the act, immediately reduced it to a series of dots and dashes, and only then did he seek a tune. As each successive act was received. Sullivan repeated the process until the whole was completed. The two then met to polish up the play, Gilbert added all the stage directions, and it was then ready for rehearsals.

When rehearsals for a new play were about to start, Sullivan appeared in the theater, played over the tunes a few times to the characters concerned, and there absolved himself of practically all responsibility for the operetta's success. For Gilbert, however, who was the producer, the cares had just begun. He superintended every detail of costume,

lighting, scenery, and singing and vet possessed such endurance that he was still full of energy when the cast had long been completely exhausted. He drilled and drilled the cast and then drilled them again. until they effected every necessary and required action automatically and perfectly. He was satisfied only with perfection. If the acting in a scene was not to his liking. Gilbert took the part of the faulty sailor, bride, lady, or juryman as the case demanded, and patiently enacted the role until the actor or actress could do the part without a flaw. But, of course. Gilbert's moods varied widely at these rehearsals. When his perennial gout and arthritis troubled his system, he often used very vigorous language. An actor once reverently said of him: "He's the only man I ever met who could swear straight on for five minutes without stopping to think and without repeating himself." In contrast, on one occasion, one member of a chorus continually raised his left hand when he should have raised his right. was useless for Gilbert to become angry about such a trivial matter. and so he advised the erring member thus: "My good fellow, if you don't know your right, ask the gentleman on your left."

While Gilbert was directing all his energy toward perfecting the operetta, Sullivan occasionally made visits to the Prince and P. incess of Wales and even to Queen Victoria herself, but usually he went to Monte Carlo

where he gambled heavily and was lavishly entertained by royalty However, he always returned in time to conduct the orchestra at a première

On the opening night of a performance. Gilbert became so nervous that he made a nuisance of himself by asking the stage manager and actors a hundred foolish questions to assure himself that every detail was in perfect order. Just before the curtain went up, he left the theater and walked the streets or went to his club until 11:00 o'clock. He then returned to make his bow to the audi-There on one side stood Gilbert — tall and military in bearing, glowering and scowling as if the whole affair were a personal insult. From the other side came Sullivanshort and sure in step, bowing and smiling, graciously accepting the cheers and applause. At the close of the first performance of their last important work, "Utopia Limited," when the two shook hands, the audience wildly shouted themselves hoarse. This is one of the rare occasions when they acknowledged each other's presence on the stage.

"Ruddigore" summoned forth the first "Boo" in the collaborators' history. Because it was so regarded by the audience, Gilbert suggested that the play might be renamed "Not Half So Good As The Mikado,'. Anxious to restore themselves to the public's favor, the two produced "The Yeoman of the Guard." It did exactly what they wanted and was so fer-

vently received at first that it threatened to surpass the popularity of "The Mikado." There ensued another rift between Carte and Sullivan on one side and Gilbert on the other when their next opera had been started. The finished result, "The Gondoliers," was Gilbert's cleverest work and ranks in success with "The Mikado." Whether it be coincidence or a psychological reaction these, their two best works, followed their two most heated arguments.

Queen Victoria had a predilection for Sullivan but ignored Gilbert's genius. She knighted Arthur in 1883, but Gilbert received no such recognition until after both the queen and Sullivan were dead, when he was dubbed Sir William by George VII. On another occasion, the queen slighted Gilbert at a command performance of "The Gondoliers" by omitting his name from the program and substituting the name of the wigmaker in bold letters.

Sullivan's fame earned him honors other than knighthood. In 1876 he had been made Principal of the National Training School of Music, and from 1879-1898, he conducted the orchestra at the Leeds Festivals for which he wrote "The Golden Legend." Two other famous compositions which Sullivan contributed to the musical world are "The Lost Chord" and "Onward Christian Soldiers" without mention of which no account of his life is complete.

After a recurrence of a kidney disease which had long affected him,

Sullivan died in 1900. Although he sought a new collaborator vainly, Gilbert wrote several unimportant plays the last of which was entitled "The Hooligan." This work closed with the prophetic line, "Death from heart failure," and eleven years after the death of Sullivan, Gilbert drowned following a heart attack while rescuing a girl who, in learning to swim, had gone out over her head.

And thus, the life of these two gentlemen, who were made famous and wealthy by their sparkling satires, drew to a close. Their contribution to this world is unique, and never, with the sole exception of Shakespeare's works, have plays so popular been written. Their collaboration marked one of those unusual combinations in which the librettist was master of the composer. Gilbert's intricate verses are unique: Sullivan's catchy tunes are unique; the whole result is unique, for never before or after them has there been any competition.

At this point I am sure you will agree with me that not the least of Gilbert's contributions to mankind is "The Nightmare" from "Iolanthe," in which he, all unknowingly, provided me with a means of exit: "the night has been long — ditto, ditto my song—and thank goodness they're both of them over!"

Graduation Program

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Reverend Richard A. Cartmell

OVERTURE — Spirit of Youth
The Concert Orchestra

Sordillo

ESSAY — Gilbert and Sullivan — Masters of Light Opera
Richard Swain Horton

ESSAY — The History of the Nobel Award Victoria Ann Machaj

DREAMING AT TWILIGHT — The Girls' Glee Club Steiger

ESSAY — The Constitution — Yesterday and Today Theresa Lucy de Grandpré

ANCHORED — The Boys' Glee Club

Watson

ADDRESS

Edward A. Sullivan, President State Teachers College, Salem

OH, ITALIA BELOVED — The Combined Clubs

Donizetti

PRESENTATION OF PRIZES

PRESENTATION OF DIPLOMAS

Fred D. Harris, Chairman of School Committee

BENEDICTION

Reverend Richard A. Cartmell (The audience will please be seated while the class marches out)

Class Day Program

Part I "DANCING DOLLS"

By

Kenneth Sawyer Goodman

The Scene is the interior of a tent, used as a dressing-room by a company of strollers.

The Time is the late afternoon of a spring day early in the eighteenth century.

The Place is a country town, somewhere in the south of France.

THE CHARACTERS

Gilles		Robert Clapp
Buffo		Alden Mosher
Mezzetin		Samuel Lombard
Margot		Ursula Lombard
Finetta	•	Jessie Campbell
Clementina		Lorraine Flewelling
The Notary		Edward Gaudet

Part II

Class :	History				Ursula l	Lombard
Class	Prophecy	Virginia	McGlew	and	Edward	l Gaudet

Time: 1958

Place: A doorway of a Rowley home

Gifts to Girls

Gifts to Boys

Class Will

School Song

Samuel Lombard

Barbara Waite

Donald Hazen

Music by I. H. S. Orchestra

Under the direction of Mr. Tozer









DOROTHY ADAMS

"Dot" is by far the quietest girl in our class, but for all that, she is by no means lacking in a sense of humor, which breaks forth every now and then. Although she lived a long distance from town for some time, this did not prevent her from taking an active part in the Girls' Softball Team, doing very fine playing too. A. A.; Economics Club; Home Economics Club.

NAPOLEON BEAULIEU

"Nappy" often has Mr. Conary's disciples wondering as to whether or not he omitted the chapter on "Accelerated Motion and Momentum," but apparently his love of celerity will lead him to Indianapolis in the near future. Seriously, however, we all have enjoyed exceedingly his accordion and his cafeteria corner causerie. A. A.; Glee Club; Science Club; Pageant; Horace Mann Play.

MARION BENISCHEK

"Benny" is the tall, slim girl whose ambition is to become a teacher of Domestic Arts. Her afternoon work has prevented her from entering many activities. However, "Benny" is persevering and will, we think, make something of herself. She has recently been initiated into the duties of nursemaid by the advent of a baby sister. Commercial Club: A. A.

JESSIE CAMPBELL

"Jay" will always be remembered as the chairman of all our committees as well as our class actress and most pepular girl. Although we have her with us during the week, Marblehead claims all her weekends. It is rumored that "Hildy" is the big attraction; nevertheless, she has time to devote some attention in the general direction of Hyannis. "Jay" hasn't decided yet just what she would like to do in the way of a career but whatever it is, we're sure she'll be a success. A. A.; Vice-President of Class '37; President of Glee Club; Latin Club; Vice-President of French Club; Senior Play; Tiger Staff; Horace Mann Play.

ROBERT CLAPP

"Stackey" is an active member in practically every organization existing in school. He played the leading man in the Senior Play, a part which he acted as well as his role was long, and was an important player on both the football and basketball squads. His flame burns "Red." His smile is alluring to all and has become such a part of him that we can't picture him with a sober countenance. Vice-President of A. A.: President Varsity Club; Football Letterman 1, 3, 4; Basketball Letterman 4; Band 1, 2, 3, 4; Concert Orchestra 3, 4; Glee Club 1, 2, 3, 4; Double Quartet 4; Senior Play; Treas. French Club; Latin Club; Tiger Staff 4.

MILDRED CONANT

"Mill" won the title of class "vamp," and there is no doubt but that she deserves it. "Gentlemen Prefer Blonds" so the saying goes, and it seems to be true in this case at least. Although it's a long way back to Linebrook, "Mill" manages to get around and takes part in many of the school activities. A. A.; Secretary of Glee Club; Commercial Club; Cheer Leader.

PETER COSTOPOULOS

Just about everything that has been said of "Pro" Pojasek, we can say about "Pete" — clammer, firemen's aspirations, and quietness. But why shouldn't they be alike? — They're great friends. At the Variety Show, "Pete" astounded us with his "Park Avenue Hillbillies." A. A.; Freshman Numerals; S. Club; S. Club Vigilance Committee; Industrial Arts Club.

DOROTHY DUPRAY

"Dot" is one of the quiet members of our class. However, her sweet smile makes up for her lack of volubility. "Dot" may always be found with her inseparable chum Althea or in the "Type" room doing "Cub" work. It is rumored that "Dot" has a freshman interest. Is this true "Dot"? Cub and Tiger Staffs; A. A.; Commercial Club; Girls' Basketball; Glee Club '34.











ELSA EMMONS

"Chuck" is the tomboy of our class. She hails from Rowley and manages to keep us in the dark concerning her activities there. However, we've been told that Elsa spends much of her time bicycling. We might also add that Elsa has several masculine interests in her life which keep her spare time occupied. A. A.; Commercial Club; Home Economic Club '34; Glee Club '34; Economics Club.

RUTH EUSTACE

"Ruthie," as her friends call her, seems to be most interested in Domestic Science for we often find her describing some garment she's just made, and she usually spends her spare periods sewing. "Ruthie" is plump and jolly and intends to be a Domestic Science teacher, and to prove her ability in this field she won second prize in a State Contest for dressmaking. A. A.; Economics Club; Secretary of Home Economics Club '35.

LORRAINE FLEWELLING

"Flewy," with her irresistible smile, is one of our most popular girls. She has a ready laugh for all occasions and usually is the author of our best jokes. A good many of the Candy Room's saled depend on her perpetual humor. She says she'd like to be a social worker, but we believe "Johnny" is convincing her that she doesn't need a career. A. A.; Vice-President of Glee Club; President of Home Economics Club; "Candy Room"; Letter Cirl; Cheer Leader; Tiger Staff.

THELMA FOWLER

Thelma is a "runner-up" for Class Saint, for she is one of our quietest girls. Nevertheless, when our great "Caps and Gowns" discussion took place, she was very much in favor of them and at times made forceful remarks to prove her point. Her private life has been so secret we can only guess as to what it may contain. Latin Club.

DOROTHY FULLER

"Dot" is one of the few college students who has stuck to Latin for four years. She spends much of her spare time in the chemistry "lab," for Dot has visions of being a laboratory technician. "Dot's" long curly lashes and sparkling brown eyes are the envy of many less fortunate lassics. Latin Club; French Club; A. A.: Letter Girl: Girls' Basketball.

APHRODITE GALANIS

Aphrodite, otherwise "Patsy," is a very quiet young lady, and at the same time, popular. That is a combination not often found, but, nevertheless. Patsy has it. She was a faithful softball player. Only then did she blossom forth from her usual reservedness. "Patsy," chosen as the best-dressed girl in our class, a title which she thoroughly deserves, has that something which a style authority would call "chic." A. A.; Glee Club; Treasurer of Commercial Club; Home Economics Club.

WILLIAM GALANIS

It looks as though "Billy" would be a business tycoon controlling the important theatres of the U. S., if he continues his affiliations with the movies. During school hours, he is one of our chief scenery "setter-uppers." He is noted for his wit but has proved that he can be a serious-minded business man as well. Varsity Club treasurer; A. A.; Football Letterman; Industrial Arts Club; Tiger Staff; Freshman Numerals; Stage Manager at various occasions.

EDWARD GAUDET

"Eddie" is one of our most active members, but unfortunately for the feminine sex, his beaming face and billowy red hair on the summit of his seventy-seven inch frame are often hidden in the clouds. Nevertheless, he captured the center berth on the basketball team with his daring leaps to the ceiling and into the basket. Mathematically and musically inclined, his computations and harmonic concoctions have caused Miss Manzer's and Mr. Tozer's eyelids to fluctuate on the down beat. Treasurer of A. A.; Glee Club; Basketball; Senior Play Staff; Latin and French Clubs; Class Day Part; Varsity Club; Cub and Tiger Staffs.

















GEORGE GEORGEOPOULOS

After captaining the freshman football team, the modern Jason and "Strand powerhouse" established himself as the leading scorer and batteringram of the Conary elevens of '35 and '36. Many an enemy forward wall was shattered as his pistonlegs churned the sod to hurtle his sinuosity goalward. One of the most popular boys in the class, "Buck," especially in the Industrial Arts Department and as an able stage-hand, has been most valuable to the school and to the class. Football; Treasurer of Shop Club; Vice-President of Varsity Club; A. A.; Tiger Staff; Stage Manager; Science Club.

THERESA DE GRANDPRE

"Tess" with her mischievous smile hides a serious heart, for she is really a studious girl. This is proved by her yearly receipt of honor awards, also by the fact that she has a graduation essay. "Tess" is popular with all her classmates, for whenever there is work to be done, she is a willing assistant. We seldom see her outside of school because she is one of the Linebrook Road Commuters. A. A.: Vice-President of Commercial Club; Secretary of Class '35, '36, '37; Graduation Essay; Senior Play Staff; Vice-President of Home Economics Club '35.

ELIZABETH HALE

"Betty" joined us in our sophomore year. Her dimples and infectious laugh have made her a pleasant addition to the class. Basketball seems to be "Betty's" weakness, and she is willing to discuss it at all times. Perhaps that is the reason the girls chose her for the captain of the basketball team. Commercial Club; A. A.; Letter Girl; Captain of Girls' Basketball Team.

RICHARD HAYMAN

Although "Dick" never says very much in school, he is famous for his occasional bursts of dry humor. He engages in swimming and skating quite extensively. His forensic ability in economics has so enthralled the judges that they have always unanimously agreed in his favor. A. A.; Glee Club; Latin Club.

DONALD HAZEN

"Donald Duck" is quite gifted in the field of art. We perceive that the artistic temperament carries over into his dress; e.g. pink shirt, yellow socks, and green tie. His curly hair is the envy of many of his masculine classmates, but his whole appearance seems to have caught the eye of Miss Worthley with whom he is carrying on a notable romance. S. Club; A. A.; Varsity Club; Glee Club; Basketball; Class Day Part.

ALTHEA HEBB

Althea, a studious member of our class, may usually be depended on to have her lessons complete, and as a reward Althea's name may be found on the quarterly honor roll regularly. Althea is one of the girls who aspires to be a secretary. We think she will do very well in this field. Secretary Commercial Club; Glee Club '34; Senior Play; Cub and Tiger Staffs; A. A.

RICHARD HORTON

"Dick" is class president, actor, pessimist, and the one most likely to succeed. His steady guidance and natural leadership at the helm of the class, his smashing editorials as editor-in-chief of both the Cub and Tiger Staffs, his marvelous acting on the stage, together with his grand personality and silvery voice, have made him worthy of all the honors which the class and school have bestowed upon him. Room 202 has provided "Pix" with great attractions, however, only to widen his varied curriculum in which physics and mathematics nearly proved his downfall. Class President; President of the French Club; Double Quartet; Editor-in-Chief of Cub and Tiger Staffs; Graduation Essay; Horace Mann Play; A. A.

CLAUDENE HOWARD

"Red" must surely be possessed of a merry disposition, for she and her pel "Mill" can always find something to giggle at. "Red" is also one of the best dencers in the class and spends a great deal of time dancing with "Bob." In fact she and "Bob" take up so much of each other's time that they won the title of "Class Lovers." A. A.; Treasurer of Glee Club; Dance Orchestra; Vice-President of Domestic Science Club; Commercial Club.





X











CONSTANCE HOWARD

"Connie" is one half of our red-haired twins who came to our class in their sophomore year. Since then most of our time has been spent in trying to tell them apart. "Connie" has lately been going in for Art in a big way, and we're expecting good results. As it wouldn't do to make no mention of "T," we had better add that he is at present another big interest in her life. A. A.; Glee Club; Commercial Club.

GORDON HULBERT

"Gordy" is our class night-hawk and a confirmed dancer. He can't seem to understand that the classroom is not another place in which to sleep. However, he apparently awakens enough during the afternoon to play a good game of baseball. We shall always remember his clever impersonation of Charlie Chaplin at a costume ball in old Manning. A. A.; Glee Club; Baseball.

MARJORIE HULL

"Marge" is another one of our class members who has joined the Art Class, and her results make us believe that Art will become more than just a hobby to her. Tennis, however, rates very close to Art as her favorite pastime. She's an excellent player too. Two years ago she succeeded in winning the girls' championship in the school tennis tournament and a year ago won the Junior Woman's Singles Championship. Glee Club; Secretary of Domestic Science Club '35.

ALICE KARCHONAS

"Karchy" is a very lively young lady who adds zest to any argument. Although she took the negative in the "Caps and Gowns" discussion, we must admit she made a firm stand. Softball and basketball both had their attractions for "Karchy," and she certainly did her share to win. A. A.; Commercial Club; Economics Club.

ALICE KUCONIS

In case you're wondering, Alice is the girl who is always merrily smiling or else giggling with "Ruthie." We never hear any harsh words or catty remarks from Alice, and maybe that's why she's so well-liked. Alice's famous romance with "Mose" is very stormy now and then, but the difficulties are always ironed out successfully, and the sun comes shining through. A. A.; Glee Club; Commercial Club.

SAMUEL LOMBARD JR.

"Sambard" is our class artist, treasurer, and a facetious fascicle who makes the most of his school life! His merry antics were a real factor in the Senior Play's success, and from every indication that last curtain evidently hasn't dropped yet. He showed the way also for the Physics class, and needless to say, his scholastic and social record speaks for itself. A. A.; Senior Play; Cub and Tiger Staffs; Latin Club; Glee Club; Class Treasurer; Basketball; Varsity; Pageant; Class Day Part.

URSULA LOMBARD

"Ursula, otherwise known as "Peaches," is famous throughout the school for her oratorical ability, which ability held her in good stead when she played the part of "Grandma" in the Senior Play so convincingly. Although Ursula lives a good distance from town, she was always on the job at Senior Play rehearsals, and even now, we often find her spending her afternoons helping "Dick" put out the Cub. Outside of school she seems to be trying to divide her affections between Marblehead and Danvers. A. A.; Glee Club 4 years; Secretary of Class '34; Latin Club; French Club; Secretary of Cub; Tiger Staff; Senior Play; Letter Girl; Class Day Part; Horace Mann Play.

VICTORIA MACHAJ

"Vicky" had a family reputation to uphold and after four years of hard work she gained the goal for which she was striving—to graduate with honors. No one seemed surprised but herself when she received an Honor Essay. Although she is more often seen than heard, she has a personality one could not soon forget. The class of '38 is very proud of one of its prize students. A. A.; Home Economics Club; Glee Club '35; Letter Girl; Graduation Essay.











RITA MacKINNON

Rita apparently is a quiet business-like girl, but she and her chum Eleanor seem to find time to cut a caper down in Room 1. From the looks of the ring on Rita's left hand she won't be "Miss" Mac-Kinnon very long. Rita's life is a happy one except when she is dieting. She hasn't been successful as yet. Never mind, Rita, keep on trying. Glee Club 4 years; A. A.; Commercial Club; Economics Club; Home Economics Club 4 years.

VIRGINIA MALLARD

"Ginny" is one of the quiet members of our class, as quiet as the proverbial mouse. In fact she deserves the unofficial title of Class Saint. Nevertheless, she does not lack a keen sense of humor and enjoys a good laugh as well as the rest of us. "Gnny" likes to dance, and once a week you will find her dutifully taking her lessons. A. A.; Latin Club: French Club.

JULIA MARKOS

Julia is not only one of the shortest girls in our class, but also one of the merriest, and she and her friend Aphrodite make a good combination. Julia was another member of the softball team, attending all the games with faithful regularity. We don't know much about Julia's life outside of school, but with such a lively one in school it must be interesting. A. A.; Commercial Club; Home Economics Club

NICK MARKOS

Because "Benny" is such an industrious worker, he has served as shop foreman for the past year. Among other things, he built a hope chest about which he refuses to say anything, although its use has evoked a great many jokes. On the field of athletics he has done well, having served as captain of the football team during 1937. We understand that he, too, pursues the "succulent bivalve," an occupation in which his athletic prowess contributes to his success. A. A.; Varsity Club; Vice-President S. Club; Industrial Arts Club; Freshman Numerals; Baseball Letterman; Captain of Football; Stage Manager on various occasions.

ELIZABETH MARTEL

"Betty," who is our best-looking girl, has been very busy this winter. What with her Rowley interest and the Snow Carnival, "Betty's" time has been pretty well taken up. "Betty" has taken a great deal of "razzing" from Mr. Conary because of "Ted," but she is good natured about it. "Winnie" and "Betty" have formed one of those friendships which make high school days so pleasant. A. A.; Glee Club; French Club.

MARY MAVROIDES

Mary can always be found with her friends "Patsy" and Julia. They form an inseparable trio, finding much in life to be amused at as is evident by their shrieks of laughter in "Cafeteria." Mary, though very small, manages to make herself heard when she desires. This is usually when someone calls her "Shorty" or "Shrimp," nicknames which Mary abominates. Commercial Club; A. A.; Home Economics Club.

VIRGINIA McGLEW

"Gin," with her friendly disposition and winning saile, is one of our best-liked girls. She is always on the job when we have work to do, and we have come to rely upon her good judgment. "Gin" also played an important part in the girls' basketball games and was a big reason why we triumphed in the majority of our encounters with the junior and sophomore girls. As president of the Commercial Club she has headed many of the gay parties for which the club is famous. A. A.; President of Commercial Club; Letter Girl; Girls' Basketball; Class Day Part.

ALDEN MOSHER

"Mose," who also answers to any color of the spectrum, wins the title of class playboy by a d.p.m. (date per month), which somewhat contradicts his subterranean ambitions. Although Alice occupies a good portion of his valuable time, "Blue" managed to play ride-trumpet for Mr. Tozer and keep the Senior Play cast in a good mood while he played his role to perfection. A. A.; Band; Orchestra; Glee Club; Senior Play.

















ROBERT MULLEN

"Mull" is our class musician, and well he deserves the title, for he plays a sousaphone in the band, and the bass viol in the concert orchestra. Dancing is one of his favorite pastimes. Among other notable achievements he is probably the worst speller in the class. In economics he is a notable debater, having solved, in a few minutes, many of the major problems which confront the present civilization. A. A.; Shop Club; Freshman Numerals; Band; Glee Club; Dance and Concert Orchestras.

JAMES NIKAS

Despite his old age, our grandfather derives his electrostatic nickname from his athletic feats on the gridiron and diamond. A twisting piece of shrapnel in the backfield, and one of the most sensational centerfielders that has ever cavorted for Coach Burke, our gift to the Red Raiders sported the first tonsure since the dark ages of Ipswich. "Sparks" is very well liked, and a tremendous asset to the Shop. Football and Baseball; A. A.; Varsity Club; Shop Club; Stage Manager.

ELEANOR O'MALLEY

Eleanor belongs to the family of the "dancing O'Malleys," and at almost every social or dance "El" can be found on the floor exhibiting the newest steps. Eleanor doesn't go in very much for sports, but she is willing and anxious to help on all committees that we might have. She is quite definite as to what she will do in the future, and we believe next year will see her entering the field of nursing. A. A.; Glee Club; Commercial Club; Economics Club; Home Economics Club.

WINIFRED PALLADINO

"Winnie" and "Betty" have become more or less a team. When "Betty" was running for Carnival Queen, "Winnie" acted as manager and did a good job too. She took an active part in all our class meetings and didn't hesitate to give her opinion of our actions. She can be recognized anywhere by her giggle. It certainly is original. A. A.; Glee Club: Home Economics Club.

JOHN PLAYER

"Tubby" is an expert at bowling, ping-pong, and winking at the girls. He almost never appears in school on Fridays being busy then as well as during every spare moment as a pin boy in the bowling alleys. He is in his right element when he takes economics with Mosher as his only competitor in a class of girls. A. A.; Sophomore Class Treasurer.

THEODORE POJASEK

Although "Pro" is a very quiet fellow at school, he is altogether different, we hear, when he is free to go where he pleases. We believe that he has an innate desire to be a fireman and is practicing for the job daily as he whizzes by on his bicycle with the siren screeching. In his spare moments he is a clammer. In our estimation, he and his friend, "Pete," would hold tie places for the title of "woman-hater" if we had one. A. A.

RALPH RECINE

"Rastus" is a tall rugged lad who claims the boxing title of Ipswich High School. A letterman and smashing tackle on the football team, "Rastus" is a true lover of the game, but the new age limit put him on the sidelines this past year, where evidently he used his time effectively to be the runner-up for the masculine half of the class lovers. Another valuable stagehand and a real swell fellow! Varsity Club; Glee Club; Shop Club; Football; A. A.

CHARLES SOFFRONAS

Quiet and unobtrusive, "C. J." emerged from obscurity in his senior year and became the only member of his class to win recognition in all three varsity sports in Ipswich High School. Considering his size, weight, and age, his record is only the more remarkable; and by continuing his great work and leadership at Shop, he has become one of our most popular and respected members. A. A.; Football; Baseball; Basketball; Varsity Club; Industrial Arts Club; Secretary of "S" Club; Science Club.

















PRISCILLA SAUNDERS

"Pussy" can almost always be found chatting or giggling in some corner with her friend "Marge." Theirs is a friendship that has lasted many years and we are proud of it. "Pussy" was a great help in the attempt of the girls to start sports, and she was also an ardent softball player. Perhaps that's one of the reasons why the senior girls won the series. A. A.; Glee Club '34; Commercial Club; Economics Club: Letter Girl.

MARJORIE SHEPPARD

"Marge" is one of our athletes and an ardent leader in sports for girls. She is never very far from "Pussy" and together they form a fine example of real friendship. In school "Marge" is rather quiet but at her beloved sports she is very often the reverse. A. A.; Letter Girl; Commercial Club; Economics Club.

DAVID SMITH

"Dave" seems to be "a centipede for putting his feet into things." Witness the long list of activities and responsibilities below. He always has a fascinated group about him listening to his marvelous exaggerations. Then, too, his life has not been without romance. He spends much time on the tennis courts and did himself proud as an cutstanding member of the basketball squad and as captain of the baseball team. However, despite all his other activities, he has proved himself a pretty good student; so next year he will attend Dartmouth. President A. A.; Vice-President Class, 2, 3; President Glee Club 4; Captain Baseball 4; Basketball Letterman 4; Senior Play; Tennis Champion 3, 4; Cub and Tiger Staffs; Varsity Club; Double Quartet; Latin and French Clubs; Horace Mann Play.

PAULINE SMITH

"Polly" is the happy-go-lucky type. She always has a smile, and her laughter at Dave's quips may be heard ringing through Study Hall. "Polly" is another of these quiet(?) Rowley girls. The fact that "Polly" and "Dave" have similar surnames might have caused much controversy as to whether they were related if the name in question had been any one but "Smith." Girls' Basketball; A. A.; Secretary of French Club; Latin Club.

RUTH STONE

"Ruthie" will always be remembered for the odd little laugh which she possesses and her unlimited supply of jokes. Senior Play rehearsals would certainly have been very dull without her. "Ruthie" has taken part in almost every school activity, and Commercial Club parties just wouldn't have seemed the same if she hadn't donated some of her famous sandwiches. A. A.; Commercial Club; Senior Play.

JACQUELINE TREMBLAY

If ever you have seen a girl with waving, red hair and freckles on the sidelines at a football game shouting for all she's worth — that's "Jackie." For three years now "Jackie" has been a cheerleader and she certainly never has any trouble in making herself heard. She is bubbling over with enthusiasm and "school spirit" and plays a leading part in the arguments at our class meetings. A. A.; Glee Club 4 years; Secretary of Home Economics Club '37; Cheer Leader.

BARBARA WAITE

"Babs" is a very popular girl in our class, and that popularity is not limited to the fairer sex alone. "Babs" headed most of our girls' sport committees, and went to a lot of trouble to start softball among the girls. Besides playing on the softball team, she was a member of the basketball team as well and is to be commended for the excellent way in which she played her guard position. Her work in athletics has won for her the title of "Girl Athlete." A. A.; Glee Club '34; Drum Major; Cheer Leader; Commercial Club; Home Economics Club; Girls' Basketball; President of Economics Club.

PRISCILLA WORTHLEY

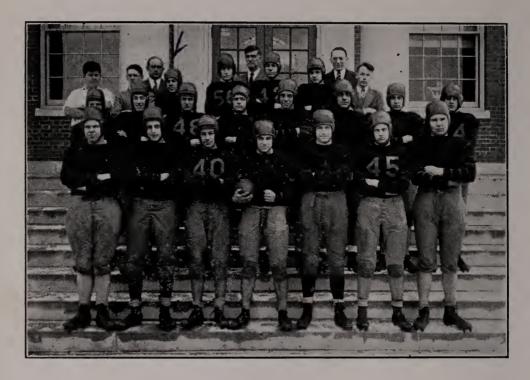
"Pussy" hails from Rowley, but a great deal of her time, lately, has been spent in Ipswich. She says it's orchestra rehearsal, but we were under the impression that the orchestra practiced only one day a week! "Pussy's" laugh has put her in many a tight "spot" in class; however, the smile that follows it always smooths things over. We hope it smooths things over when she comes in late from a date with "Don." Glee Club 4 years; Commercial Club; Concert Orchestra; A. A.; Home Economics Club '34; Economics Club.



"WHO'S WHO"

Name	Nickname	Appearance	Pastime	Ambition	Favorite Expression
Adams, Dorothy Beaulicu, Napoleon Benischek, Marion	"Dot" "Nappy" "Benny"	Quiet Unobtrusive Childish	Going with Woodrow Playing the accordion Learning how to cook and	To marry Woodrow To be an artist To be a dietician	"Oh Gee!" "Okay" "I dunno!"
Campbell, Jessie Clapp, Robert Conant, Mildred Costopoulos, Peter de Grandpré, Theresa	"Stackie" "Ozzie" "Garb" "Tessie"	Vivacious Sheikish Blonde Serious Cute	sew Going with Dougie Dancing Writing notes Clamming Working on the "Cub"	To be a beautician To be a banker To get married To be an engineer To be secretary to the presi-	"Nuts!" "Balls of fire!" "Hey, Claudene!" "Yeah!" "Mush it up!"
Dupray, Dorothy Emmons, Elsa Eustace, Ruth	"Babe" "Chuck" "Rusty"	Attractive Boyish Plump	Reading Going with Ernie Hiking	dent of the U. S. To be a nurse To get married To be a domestic science	"Scandalous!" "I don't care!" "That's what he says!"
Flewelling, Lorraine Fowler, Thelma Fuller, Dorothy Galanis, Aphrodite Galanis, William Gaudet, Edward Georgeopoulos, George Hale, Elizabeth Hayman, Richard Hazen, Donald	"Flewie" "Thel" "Dot" "Fatsy" "Eddie" "Buck" "Betty" "Dick"	Tall Serious Tiny Demure Smiling Red-headed Athletic Jolly Quizzical Roguish	Meeting Johnny on the train Going with Ralph Walking Going to the show Ushering at the theatre Riding his bicycle Hanging around the theatre Sports Driving on his new license Clamming	teacher To be a social worker To be a nurse To be a laboratory technician To be a model To own a theatre To be an engineer To be a prize-fighter To be a secretary To be a mechanical engineer To be a draftsman	"Some kids, hey fun!" "Oh, Ralphie!" "Shucks!" "Yeah?" "Scram!" "I guess so!" "Well—!" "Oh, yeah!" "Oh, yeah!"
Hebb, Althea Horton, Richard	"At" "Dick"	Efficient Scrious	Reading Working on the "Cub"	To be a teacher To be a successful business-	me!" "Whatchamacallit!" "Heavens, no!"
Howard, Claudene Howard, Constance Hulbert, Gordon Hull, Marjorie Karchonas, Alice	"Red" "Connie" "Lulu" "Marge"	Neat Shy Polished Attractive Impish	Going with "Clappy" Keeping "tabs" on a certain drummer Sleeping Drawing Talking	man To be an artist To be a dietician To be an artist To be a movie critic	"Swell!" "Oh, Gee!" "I don't know!" "Shoot!" "Don't be an idiot!"

Favorite Expression	"Oh, yeah!" "Fer cat's sake!" "Oh, heck!" "Keep your fingers	"Gee whiz!" "Stop it!" "Hi, boy!" "Criny!" "Oh, nuts!"	"Jeepus!" "Nuts!" "Beat it!" "Stop, Tubby!"	"I don't know!" "I dunno!" "I hope, hope, hope!" "By Jove!" "Heavens!" "Heavens!" "Heavens!"	"Ayer!" "You can't do that to me!
Ambition	To marry a millionaire Lo ride a bicycle backwards Lo be a dramatic teacher To be a dental hygienist	ssser or ess aker mer's wife	To be an undertaker To join the Marine band To be a printer To be a child nurse To be a nurse To manage ten bowling	ences itor	
Pastime	Fooling with Mosher Flaying tennis Reading Studying Filling her hope chest	y, vith a	Playing cribbage Playing his bass horn Delivering papers Dancing Giggling at something "Tubby" said	Clamming Canoeing Increasing her speed in writing Making "Juggler" walk home Driving his father's Buick Sports Passing papers Going out nights Taking care of "Filmar"	
Appearance	Trim Pleasant Sedate Fair Pleasingly	plump Tall Small Husky Smilnig Mischievous Studious	Mischievous Grinning Dark Vivacious Dark and smiling Young	Shy Tall Reedy Quiet Goodlooking Athletic Shyish Babyish Red-headed	Sporty
Nickname	"Alice" "Sam" "Peaches" "Vicky"	"Ginny" "Shorty" "Benny" "Princess" "McGee"	"Mose" "Sparks" "Chére" "Winnie"	"Fro" "Abner" "Pussy" "Flippy" "Smyte" "C. J." "Stoney"	"Barbs" "Pussy"
Name	Kuconis, Alice Lombard, Samuel Lombard, Ursula Machaj, Victoria MacKinnon, Rita	Mallard, Virginia Markos, Julia Markos, Nicholas Martel, Elizabeth Mavroides, Mary McGlew, Virginia	Mosher, Alden Mullen, Robert Nikas, James O'Malley, Eleanor Palladino, Winifred	Pojasek, Ted Recine, Ralph Saunders, Priscilla Sheppard, Marjorie Smith, David Smith, Pauline Soffronas, Charles Stone, Ruth Tremblay, Jacqueline	Waite, Barbara Worthley, Priscilla



FOOTBALL TEAM

Back row, left to right: Herbert MacKenney, assistant manager: Donald Perkins, assistant manager: Robert Conary, coach: Joseph Robishaw, George Robertson, Ralph Whipple, principal; Francis Martel, Anthony Nicholson, James Burke, assistant coach:

Francis Nason, manager.

Middle row, left to right: Stewart Mansfield, Leon Dorr, Stephen Budzianowski,
Arnold Pappas, Stanley Koch, Peter Bokron, Richard Marcorelle, Walter Machaj.
Γront row, left to right: Fred Cronin, Michael Pappas, Charles Soffronas, Nicholas Markos,
Captain: Robert Clapp, William Galanis, Delbert Matheson.

Sports Review.

FOOTBALL

CONFRONTED with the tremendous task of rebuilding a team which graduation and the new Massachusetts A.A. age limit had shattered, Coach Conary was forced to field the lightest and greenest

team of his regime as the 1937 edition of the Ipswich High School football team. With only Captain Markos, Gibbs, and Clapp, remaining from the eighteen lettermen who represented the last great Manning team, the basic fundamentals of the game had to be hammered into a squad which averaged one hundred

and forty-five pounds. Despite their rather poor record of two wins, two ties, and four defeats, the fight and team-spirit of these boys even in failure and their great physical condition throughout the season are fine tributes to them as well as to their coach.

The season opened with a thrilling 7-7 tie with Boston Farm and Trade, and a week later the first defeat was sustained in the battle with Portsmouth, 13 - 6. On October 2, a fast red horde from Reading ran roughshod over the Tigers for the count of 25 - 6. Then on October 9, a bombshell burst over the stadium as Ipswich startled the football world with an amazing 14-7 victory over the blue devils from Danvers. cheers were short-lived, however, as Punchard smothered Ipswich 39 - 0 in an avalanche of touchdowns at Andover. History repeated itself in the form of a blinding rainstorm as Brewer swished to a scoreless tie in a sloppy fracas. After an open date. Johnson twisted the orange and black, 24 - 0 in a questionable battle at North Andover. Then on November 11, the Tiger ran mad through Hamilton, and our neighbors were nullified 13 - 0. The final game with Amesbury was washed out after three days of heavy rain. When the season ended, only four seniors were Captain Nicholas on the squad: Markos, William Galanis, Charles Soffronas, and Robert S. Clapp.

BASKETBALL

A FTER a six year lapse in baskethall because the only available court was discontinued. Coach Conary received some fifty-five hoon aspirants in late November, 1937. Throughout the next month the squad was slowly moulded as the fundamentals and fine points of the new version of basketball were drilled into the boys; and as the season opened. Coach Conary had selected twenty boys to represent the varsity basketball team. Since their inexperience and lack of height was a tremendous handicap, the record of six wins and four defeats with fast competition is remarkable. Only five seniors were represented on the team and each alternated as the leader in competition.

After crushing the Rowley Royals 35 - 9 in a practice scrimmage. Inswich confidently defeated a tall Merrimac team, 41-9 to give the school her first interscholastic vic-Essex Aggie fell next in a thrilling 17-15 battle in which the verdict was decided in the closing minutes. The Governor Dummer Seconds were smothered easily as the "leather-bobblers" won their third consecutive victory, 31 - 15. A championship Rockport five which reached the semi-finals in the county tournament dropped the Tiger 28-14 for the first defeat, but Hamilton soon



BASKETBALL TEAM

Back row, left to right: Frank Williams, assistant manager; Frank Leoz, Donald Hazen, manager; Michael Pappas, Stephen Budzionowski, Robert Conary, coach.

Front row, left to right: Andrew Alexopoulos, Samuel Lombard, David Smith, Edward Gaudet, Robert Clapp, Charles Soffronas, Joseph Jadul

fell 32 - 20 in the wildest and roughest game of the season at Hamilton. At Danvers, Essex Aggie took advantage of their band-box gymnasium and reinforcements to capitalize 28 - 17. After dropping a tight decision to Newburyport 27 - 23, Ipswich defeated Governor Dummer again 25 - 18, and crushed Hamilton 41 - 14. Then the season was closed with a hectic 46 - 29 defeat in Rock-

port. The individual scoring for the season: David Smith, right forward, 90; Andrew Alexopoulos, left forward, 86; Joseph Jadul, center, 18; Edward Gaudet, center, 18; Stanley Koch, right forward, 17; Samuel Lombard, left forward, 12; Robert Clapp, right guard, 10 Frank Leosz, utility, 9; Charles Soffronas, left guard, 9, and Steven Budzianowski, right guard, 1.

Baseball

This season's baseball team concluded its regular schedule with the most remarkable record which any team in the nine-year regime of Coach Burke has been able to accomplish. With but two veterans returning in the spring. Coach Burke was forced to mold his nine from the lower classes of the school, and his championship first team consisted of four juniors, two sophomores, two freshmen, and two seniors. After losing two of the three game series with Hvannis the lpswich Tigers won eleven out of their twelve intercholastic games, losing only to Manchester at Manchester This defeat snapped a seven game winning streak which had broken the school record and was later avenged at Ipswich.

The team broke the rockport jinx and amassed 95 runs to the opponents' 36. The first squad was David Smith, Captain; Joseph Jadul, Andrew Alexopoulos, Russell Wile, Walter Jadul, Donald Perkins, Joseph Robishaw, Michael Pappas, Francis Martel, Charles Soffronas, Peter Stamatakos, Vernon Cooke, Walter Machaj, Stanley Los, Delbert Matheson, Sttanley Koch, Herbert MacKinney, Manager; and Peter Bokron, Assistant Manager.

THE RECORD:

Ipswich 5		Hyannis 1
Hyannis 4		Ipswich 3
Hyannis 4		Ipswich 2
Ipswich 11		Rockport 2
	at Rockport	
Ipswich 5		Hamilton 1
	at Hamilton	
Ipswich 8		Tigers 3
Ipswich 8		Tigers 2
Ipswich 5		St. Ann 4
Ipswich 14		Hamilton 0
lpswich 6		St. Ann 4
	at Gloucester	
Manchester	6 at Mancheste	Ipswich 2
	at Mancheste	1
Ipswich 8		Manchester 2
Ipswich 5		Rockport 1
Ipswich 4		St. Ann 2
Ipswich 9		Essex 0

Social Review

The Snow Carnival

EARLY in February, during some ideal skating and skiing weather, the high school Snow Carnival was Each of the four classes in school elected a queen to compete for the title, "Queen of the I.H.S. Snow Carnival." Tickets were sold at five cents each, and each ticket counted as a vote for the candidate who made the sale. Before the day of the crowning, various races were held on skiis skates, etc., and each entry was requested to have a ticket. In this way, and with the school and town population doing its part, the number of tickets sold ran well past the thousand mark

Finally on the day decided upon, the crowning was held in the high school auditorium, followed by a dance. The four candidates for the title were Elizabeth Martel, Senior: Elinor Strangman, Junior; Theresa Martel, Sophomore: Rosamond Weiland. Freshman. The candidate selected as queen of the school was Elinor Strangman. The crowning itself, as written, staged, and directed by Mr. Harry Merson, was a colorful affair, with Robert Clapp, President of the Varsity Club, as King, and with several other boys as members of the King's Court. After the crowning and the awarding of gifts

by the Queen, a costume dance was held, and prizes were given to those wearing the best and most original costumes.

The whole affair, which was enjoyable as well as interesting, was a very successful means of earning money with which the Varsity Club was enabled to pay the doctors' bills of injured football players.

The Senior Play

N April 30, 1938, the Senior Class presented "The Gipsy Trail." a three-act comedy by Robert Housum. The comedy, its humor subtle rather than hilarious, concerns the love affair of Frances Raymond, a conservative but homesick-for-love lady, played by Jessie Campbell, who is about to marry staid, conventional Ned Andrews, played by David Smith, when Robert Clapp as Michael Rudder, a romantic vagabond, appears on the scene. After many intriguing events, in one of which Frances is even kidnapped, Michael decides that for Frances's love, he can even give up his vagabond life and become a conventional member of society, and poor Ned is left "out in the cold."

The play was exceptionally well done, and was received by a very appreciative audience. Ursula Lombard was delightful as Mrs. Widdemore, Ned's grandmother; and Ruth



SENIOR PLAY CAST

Back row, left to right: Samuel Lombard, Robert Clapp, Edward Gaudet. Richard Horton,
David Smith, Alden Mosher

Front row, left to right: Ursula Lombard, Ruth Stone, Jessie Campbell, Margaret Allen, director; Theresa de Grandpre, Althea Hebb.

Stone was the sympathetic, matchmaking Aunt Janet Raymond. Richard Horton as Frank Raymond was the perfect business man, and Samuel Lombard as Johnny, the "kid brother," was almost too good to be true. Ellen, played by Althea Hebb, was a typical old nurse, and Alden Mosher as Stiles the butler, finally succeeded in maintaining a dignified appearance.

Although a great deal of time was spent in rehearsing and learning parts, everyone taking part enjoyed himself. Lombard was always on hand to entertain members of the cast with his clowning, and even Miss Allen and Miss Blodgett unwillingly succumbed to mirth several times.

We are indeed grateful to Miss Allen who coached the play, and to Miss Blodgett who assisted her. With their understanding and inspiration they contributed a great deal to the success of the play. We are also indebted to Mr. Merson, who supervised the staging and lighting; and to Mrs. Cruikshank, who made up the cast. There are many others who deserve praise for their work. Among them are Theresa de Grandpré, Business Manager; Edward Gaudet, Property Manager; and Benjamin Markos, Ralph Recine, and Charles Soffronas, Stage Managers.

And now, although our Senior Play is over and done with and forgotten by many, to others of us, especially those who took part in it, it will always live in memory as one of the unforgettable events of our senior year.

Exhibition of Music

On Thursday evening, April 28. a music demonstration was held in the Treadwell Auditorium by Mr. Arthur Harold Tozer, the music director of the Ipswich schools. Mr. Tozer very ably demonstrated, with the use of various lower and higher grades, the musical development of a child from the time he enters the first grade of school until he graduates from high school. The latter part of the program was devoted entirely to selections from the Glee

Clubs of the Senior High School and the concert orchestra and band. The demonstration was very well attended and turned out to be a completely enjoyable, as well as an interesting, affair.

Alumni News

CLASS OF 1933

The following are attending higher institutions:

Ernest J. Smith, Jr.—three years at Dartmouth.

Lennart Swenson — four years at Boston University.

Class of 1934

The following have completed their courses at higher institutions:

Dana Brown and Annie Sojka — Salem Teacher's College.

Amor Scahill — New England Conservatory of Music.

Edith Mansfield has completed three years at Sargent School, Boston.

CLASS OF 1935

The following have completed three years at higher institutions:

Barbara Schofield — Wellesley College.

Richard Garrett — New England Conservatory of Music.

Phyllis Phelan — State Teacher's College, Framingham.

The following have completed two years at higher institutions:

Henry Cowles — Tufts College.

Barbara Wood — Salem Teacher's College.

John MacKerron - M. I. T.

Kendall Tilton — Bates College.

Edna McGregor — State Teacher's College, Stroudsburg, Pennsylvania.

The following have completed one year at higher institutions:

Stephen Lampropoulos — New Hampshire State College.

Joseph Player — Wilbraham Academy preparing for Bates.

Frank Ciolek — Wentworth Institute.

David Claxton — Newport Training School.

Angie Johnson — Salem Teacher's College.

CLASS OF 1936

The following have completed two years at higher institutions:

Doris Arthur — State Teacher's College, Stroudsburg, Pennsylvania.

Jean Austin — Portia Law School. Elizabeth Dummer — Miss Wheelock's School.

Ralph Hill — Massachusetts State College.

Shirley Knowles — Salem Teacher's College.

Theodore Machaj — Tufts College. Virginia Patch — Modern School of Costume and Design.

Ferdinand Wegzyn — Aviation School, Lincoln, Nebraska.

The following have completed one year at higher institutions:

Elizabeth Earley — Salem Commercial.

Mirim Hayman — Salem Teacher's College.

Nancy Lord — Nasson College, Springvale, Maine.

Marcel Savoy—Boston University. Theodore Perkins is serving in the Navy.

CLASS OF 1937

The following are attending higher institutions:

Louise Anzuoni — Salem Teacher's College.

Joseph Atherley — Manlius School, New York.

Priscilla Bailey — Smith College. Robert Bamford — Nautical Training Ship.

A. Frederick Benedix, Jr. — Harvard.

Victor Boucher — New England Conservatory of Music.

Charles Rhodes — Beverly Trade School.

Margaret Hubbard — Bates College.

Winifred Hwalek — Chandler Secretarial School.

Alexander Robertson Jr. — Clarke School, New Hampshire.

Frank Canney — M. I. T.

Howard J. Cowles — Boston University.

Charlotte Curtis — Tufts College.

Barbara Gage — Essex Agricultural School.

N. N. Love, Jr.— New Hampshire State College.

Roy Pickering is serving in the Navy.

MARRIAGES

CLASS OF 1933

Barbara Arthur to Le Roy Gray. Ervin Langmaid to Mary Barton of class of 1934.

CLASS OF 1934

Margaret O'Malley to James Farley.

Annie Brown to Vincent Boylan. Martha Russ to Joseph A. Richardson.

CLASS OF 1937

Elizabeth Pickard to Russell Stevens.

Helene Lucey is engaged to Jerry Jedrey.

Class Celebrities

Actor	Richard Horton
Actress	Jessie Campbell
Artist	Samuel Lombard
Athlete (boy)	Robert Clapp
Athlete (girl)	Barbara Waite
Author	Ursula Lombard
Baby	Peter Costopoulos
Best dressed girl	Aphrodite Galanis
Best looking boy	David Smith
Best looking girl	Betty Martel
Lovers Clau	idene Howard and
	Robert Clapp
Most popular boy	Robert Clapp
Most popular girl	Jessie Campbell

Musician Robert Mullen Poet Ursula Lombard Most likely to succeed Richard Horton Most versatile Robert Clapp One who has done most for the school Richard Horton Optimist Robert Mullen **Pessimist** Richard Horton Vamn Mildred Conant

As the Poets See Us

Dorothy Adams -

"And a serious soul is looking From the earnest eyes."

Napoleon Beaulieu —

"In bower and hall
He wants them all."

Marion Benischek —

"I meet thy pensive moonlight face."

Jessie Campbell —

"Her eyes as stars of Twilight fair;

Like Twilight too, her dusky hair."

Robert Clapp —

"Little thinks, in the field, you redcloaked clown

Of thee from the hilltop looking down."

Mildred Conant —

"Shall I compare thee to a summer's day?"

Peter Costopoulos —

"Sweet babe, in thy face Soft desires I can trace."

Theresa de Grandpré —

"Her loveliness I never knew Until she smiled on me."



CLUB OFFICERS

Back row, left to right: Robert Clapp, Richard Horton, Aphrodite Galanís, Lorraine Flewelling.

Edward Gaudet, Delbert Matheson, Althea Hebb, Gertrude Barney,

David Smith, Samuel Lombard.

Front row, left to right: Mildred Conant, Virginia McGlew, Pauline Smith,
Theresa de Grandpre, Jessie Campbell, Claudene Howard, Alma O'Brien,
Beth Fuller, Jane Wilson, Eleanor Gallant

Dorothy Dupray -

"But that she is ooth beautiful and good

I have true hint."

Elsa Emmons —

"How shall I paint thee, with compliments bright,

No, to say she is a friend of all is enough."

Ruth Eustace —

"A lover of the moorland bare, And honest country winds, you were."

Lorraine Flewelling —

"As Alexander I will reign,
And I will reign alone;
My thoughts did evermore disdain
A rival on my throne."

Thelma Fowler —

"Her heart is like a garden fair Where many pleasant blossoms grow."

Dorothy Fuller -

"Often have I sighed to measure By myself a lonely pleasure."

Aphrodite Galanis -

"Her air, her smile, her motions, Told of womanly completeness, A music as of household songs

Was in her voice of sweetness."

William Galanis —

"I shall pass as glides my shadow Daily over hill and meadow."

Edward Gaudet -

"Behold! a giant am I!
Aloft here in my tower."

George Georgeopoulos —

"Give her but a least excuse to love me."

Elizabeth Hale -

"A countenance in which did meet Sweet records, promises as sweet."

Richard Hayman -

"Onward through life he goes; Each morning sees some task begun

Each evening sees it close."

Donald Hazen -

"With a lover's hand, from her forehead fair

He smoothed away her light brown hair."

Althea Hebb —

"To see her is to love her."

Richard Horton -

"The world has room for the manly man, with the spirit of manly cheer." Claudene Howard -

"My sole possession is thy love In earth beneath, or heaven above."

Constance Howard —

"His words of music in my ear I see his cowled portrait dear."

Gordon Hulbert —

"His arms fall down; sleep sits upon his brow;

His eye is closed; he sleeps, nor dreams of harm."

Marjorie Hull —

"I see thy light-brown curls, the brow,

The smooth transparent skin."

Alice Karchonas —

"Teach me half the gladness That thy brain must know."

Alice Kuconis ---

"He showed me lilies for my hair,
And blushing roses for my brow."

Samuel Lombard —

"As health and strength the brightest charms dispense,

Wit is the blossom of the soundest sense."

Ursula Lombard —

"Is not my voice thy music morn and eve?"

Victoria Machaj —

"Nor ever was a cloudless sky So steady or so fair."

Rita MacKinnon ---

"Since that poor swain that sighs for you

For you alone was born."

Virginia Mallard —

"For she was just the quiet kind Whose natures never vary."

Julia Markos —

"Your locks are like the raven, Your bonnie brow is brent."

Nicholas Markos -

"I would not wrong thee, Captain brave"

Elizabeth Martel -

"A beautiful and happy girl, With step as light as summer air."

Mary Mavroides -

"Then let me rove some wild and healthy scene."

Virginia McGlew —

"Of serious faith and inward glee."

Alden Mosher —

"Shall I, wasting in despair Die because a woman's fair?"

Robert Mullen -

"Now we are tired of boisterous joy,

Have romped enough, my little Boy!"

James Nikas —

"But little can I comprehend
Thy motive for these pranks today."

Eleanor O'Malley —

"A shadow flits before me, Not thou, but like to thee."

Winifred Palladino ---

"How brilliant and mirthful the light of her eye."

Stewart Player —

"The youth with many a weary trick

Goes singing on his careless way."

Ted Pojasek —

"I loved you for the buoyant fun, That made perpetual holiday." Ralph Recine —

"Thou are silent and sedate."

Priscilla Saunders —

"The man I trust, if shy to me, Shall find me as reserved as he."

Marjorie Sheppard —

"Her cheeks are like the blushing cloud."

David Smith —

"He shall daily joy dispense Hid in song's sweet influence."

Pauline Smith —

"Oh wilt thou have my hand.

Dear, to lie along in thine?"

Charles Soffronas —

"He shall meet the speeding year Without wailing, without fear."

Ruth Stone -

"She listened with a flitting blush, With downcast eyes and modest grace."

Jacqueline Tremblay —

"Come, and trip it as you go On the light fantastic toe."

Barbara Waite —

"I arose with the dawn with my dog as a guide."

Priscilla Worthley —

"But I am tied to very thee By every thought I have."





BAND

Back row, left to right: Vernon Cooke, Willis Lyman, Edward Blaisdell, Alden Mosher, Guy Horsman, Robert Mullen, George Robertson, Robert Clapp, Philip Garrett, Douglas Farquhar, Gardner Wile, John Martel.

Center row, left to right: Claudene Howard, Winifred Paliadino, assistant drum majors;
Robert Amerio, Whitney Appleton, Robert MacKenzie, Peter Chinopoulos,

Barbara Waite, drum major; Arthur Tozer, director; Donald Perkins,

Roger Stephens, Bryce Homans, Brion Marcorelle, Constance Dupray, Muriel Mallard, assistant drum majors.

Front row, left to right: Daniel Lunt, Theodore Hammond, Charles Goodhue, Alberta Dodge, Katherine Player, Everett Smith, Celia Mallard, Lucille Perkins, George Hulbert, Leo Marcorelle, Sylvester Conley.

Songs Inspired by the Class of 1938

Dorothy Adams — "In Her Own Quiet Way"

Napoleon Beaulieu — "Stout Hearted Men"

Marion Benischek — "Sweet Flossie Farmer"

Jessie Campbell — "Alexander's Ragtime Band"

Robert Clapp — "Love is Good for Anything That Ails You"

Mildred Conant — "The Vamp of the Campus"

Peter Costopoulas — "Rock-a-bye Baby"

Theresa de Grandpré—"You Couldn't Be Cuter"

Dorothy Dupray — "The Song of the Marines"

Elsa Emmons — "Sunny Boy"

Ruth Eustace — "There's An Old Spinning Wheel"

Lorraine Flewelling — "The Highland Swing"

Thelma Fowler — "Doctor Rhythm" Dorothy Fuller — "Brown Eyes"

Aphrodite Galanis — "The Lady from Fifth Avenue"

William Galanis — "You Can Smile" Edward Gaudet — "Tramp, Tramp, Tramp"

George Georgeopoulos — "Whose Honey Are You?"

Elizabeth Hale — "Keep Young and Beautiful"

Richard Hayman — "The Gentleman Obviously Doesn't Believe in Love"

Donald Hazen — "Here Pussy, Pussy, Pussy"

Althea Hebb — "Me and My Shadow" Richard Horton — "Today I Am a

Man"

Claudene Howard — "Honey Keep Your Mind On Me"

Constance Howard — "He's the Drummer In the Band"

Gordon Hulbert — "I'm a Dreamer.
Aren't We All?"

Marjorie Hull — "Strummin' (my)
Ol' Banjo"

Alice Karchonas — "I Wanna Be in Winchell's Column"

Alice Kuconis — "Toy Trumpet"

Samuel Lombard—"Kid In the Three Cornered Pants"

Ursula Lombard — "Gee, But You're Swell"

Victoria Machaj — "Sweet As a Song"

Rita MacKinnon — "My Man"

Virginia Mallard — "Sing An Old Fashioned Song"

Julia Markos — "Did An Angel Kiss You On the Day You Were Born?"

Nicholas Markos — "You've Gotta Be a Football Hero"

Elizabeth Martel — "A Bicycle Built For Two"

Mary Mavroides — "Little Women"

Virginia McGlew — "Melody Farm"

Alden Mosher — "Alice Where Art Thou Going?"

Robert Mullen — "Slap That Bass"

James Nikas — "I've Got No Use for the Women"

Eleanor O'Malley — "I'm In a Dancing Mood"

Winifred Palladino — "I've Gone Hawaijan"

Stuart Player — "Just a Gigolo"

Theodore Pajassek — "Solitude"

Ralph Recine — "Silent Knight"

Priscilla Saunders — "Without a Man to Love"

Marjorie Sheppard — "Little Brown Jug"

David Smith — "There's a New Moon Over the Mill"

Pauline Smith — "I Can Dream, Can't I?"

Charles Soffronas — "I Could Use a Dream"

Ruth Stone — "Did Anyone Ever Tell You?"

Jacqueline Tremblay — "Stand Up

Barbara Waite — "All American Girl"

Priscilla Worthley — "Laugh Your Way Through Life"

EXCHANGES

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The Aegis, Beverly High School, Beverly, Mass. The "Sports" section of your paper is written particularly well.

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